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Sodexho unionizes

BY CHUCK SAMBUCHINO

Senior News Editor

Long after the protest outside of Cintas, massive dialogue from the "Justice Across Campus" committee, and years of talking with on-campus workers, Sodexho food service employees finally made a decision about becoming organized and voted in favor of joining a union.

The vote took place through the second half of 2002. When the ballots were counted, the majority of XU's 100 or so non-student workers were in favor of becoming part of the Hotel Employees and Restaurant Employees (H.E.R.E.) union.

As early as November 2000, conversations circled among Sodexho employees concerning work issues like health coverage and hour disputes. Word eventually got around to Ryan Nissim-Sabat, a H.E.R.E. organizer working for the Local 12 branch.

"Workers should have the right to organize," said Nissim-Sabat. "Topics that people were talking about were things like health coverage, wages, family coverage and

hours. Having a union gives them a chance to speak as one group with a collective voice and important issues."

Meanwhile, Rev. Ben Urmston, S.J., of the Peace & Justice program formed "Justice Across the Campus"

- a committee inspired by his national Jesuit conference visit in 2000.

"We discussed the opportunity of a union at length and spoke to many people," said Urmston. "It's better to be organized than not to be orga-

nized. It's a matter of dignity, value and worth."

He went on to explain how church teaching on labor issues support unions, and thus influenced the committee's decision. "Not only do unions protect workers, he said, but they also contribute to the common good and help solve community problems."

By the next year, Rev. Michael Graham, S.J., had already asked Urmston for a study on what should be done concerning the improvement of Xavier's commitment to God and service. Urmston worked with Nissim-Sabat and replied by recom-

mending that Sodexho workers be given a fair chance to vote on a union by using the card check agreement.

The card check/neutrality agreement is the more open of the two common ways to elect being part of a union.

The other is a National Labor Relations procedure that involves secret ballots.

According to Nissim-Sabat, corporations tend to favor the latter because it does not favor unions and stalls elections while intimidating workers. It's argued that the company ultimately has the right to interfere with the process and silence workers at meetings. Also, with the aforementioned procedures, majority votes favoring a union can be appealed and stretched out over time.

Dan Yaeger, general manager of XU's dining services, did not claim to support one way or the other.

"There was no preference concerning how employees voted," said Yaeger. "All that mattered was defining the best way to find out

the thoughts of employees. We complied with the card check agreement, and now we're obligated to negotiate a contract through the coming months."

Courtesy of a supportive resolution passed by the Student Gov-

ernment Association and a letter from Graham, the card check/ neutrality process was agreed upon to ensure fairness for the vote.

Sodexho employees had months to make a decision on where they stand and mail in their card to a neu-

tral third party. By December of this past year, it was reported to Father Graham that the majority voted in favor of the H.E.R.E. union.

Surprisingly, most Sodexho workers approached were hesitant to speak on the decision. Mickey Finnerson, a Burger King employee, was more open than most.

"It's all right, what they're planning," Finnerson said. "Better deals, better hours. We should be able to get 40 hours a week if we

signed up for it now."

Other workers who cannot be named were not as anxious about the union, stating reasons like high union fees and restrictions on where people will be able to work.

Now that the workers have unionized, negotiations with Sodexho will begin in the coming months. According to Nissim-Sabat, committees have already been formed to draft proposals.

"Father Graham deserves so much credit," Nissim-Sabat said. "He has ensured rights for the workers and was instrumental in making sure that no threats or intimidation would be part of the election."

Sodexho is currently the largest food service industry for the United States and Canada. Of their many workers all over the world, only a small percentage belong to a union.

Nissim-Sabat seemed optimistic about the future of unions concerning Sodexho workers. When a previous statement said in *Cincinnati CityBeat* was brought up concerning Nissim-Sabat's belief that Sodexho is tough on unions, he didn't reiterate or retract the quote. Instead, he just softly said, "That's changing." * * *

Sodexho

ER/S brings Patricia Williams

ANGELE ECHELE

Contributor

This Sunday, Feb. 9, 2003, Xavier University's Ethic/Religion and Society, in cooperation with XU Women's and Minorities' Studies, presents Patricia J. Williams. Williams speaks at 7:30 p.m. in the Schiff Family Conference Center, Cintas Center. Her lecture entitled "Seeing a Color-Blind Future," speaks about how Americans have yet to learn how to properly speak about the trauma of racism. In her book *Seeing the Future: The Paradox of Race*, she writes in the first lecture, "In the context of today's ghettos, inner cities, and those

places doomed to be called the Third World, I hear the word *triage*. I worry about this image that casts aside so many so easily. It envisions poor and dying populations as separate, distant, severable." She goes on to say, "I fear *triage*; I fear that one cannot cut off a third of the world without some awful, life-threatening bleeding in the rest of the body politic." Much of academia sees Williams as one of the most provocative, intellectual, American legal scholars today with outspoken left-wing opinions.

Williams is a Professor of Law at Columbia University School of Law. She is a 1972 graduate of

Wellesley College and a 1975 graduate of Harvard Law School, where she acquired her Doctorate of Jurisprudence. Serving as a member on faculties of the University of Wisconsin School of Law, Harvard University's Women's Studies Program, and the City University of New York Law School at Queen's College, Williams was the recipient of the MacArthur Fellowship in 2000.

The prestigious award, presented by the John D. and Catherine T. MacArthur Foundation, was awarded to this public intellectual who will receive a sum of \$500,000 over five years. Ac-

cording to the MacArthur Foundation, "Using the tools of literary and legal theory, Williams sets out her views of contemporary culture and events. Her voice has created a new form of legal writing and scholarship that integrates personal narrative, critical and literary theory, traditional legal doctrine, and empirical and sociological research."

Presently, Williams is the James L. Dohr Professor of Law at Columbia University Law School and serves as a board member of the Center for Constitutional Rights, NOW Legal Defense and Education Fund, and the Society of

American Law Teachers. She has been published in numerous periodicals and literary journals including *USA Today*, *Harvard Law Review*, *Tikkun*, *The New York Times Book Review*, and *The Nation*. She is also the author of many literary acclaimed works: *The Alchemy of Race and Rights*, *The Rooster's Egg*, and *Seeing a Color-Blind Future*. In 1991, *The Alchemy of Race and Rights* was named one of the 25 best books of the year and a feminist classic bound to change the lives of women.

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Jaclyn Swift, Editor
News Room: 745-3122
newswire-news@xavier.edu

Dating and Silent Auction

Students for Peace are hosting a dating and silent auction on Feb. 6 from 8-10 p.m. to raise money for the service learning trip to El Salvador. Come to the Gallagher Student Center Food Court to bid on your dream date, dinner for you and six friends with Father Graham, or a bathroom cleaning by the one and only Matt Pellerite. Questions? Call Sarah at 924-5960 or Anne Howard at 351-3892.

Peace promotion

In the month of February, many of the Jesuit colleges are hosting various events to promote a peaceful resolution to the Iraqi conflict. At Xavier, Ignatian and Peace and Justice Programs will be offering the informational presentation, "The US and Iraq: Why Give Peace a Chance?" Presenters Rev. Ben Urmston, S.J., and Tom Sheibley will speak in Gallagher Rm. 330 next Wednesday, Feb. 12 from noon to 1 p.m.

Film study

The Racism and Reconciliation film study continues this week with Spike Lee's film "Bamboozled." This film addresses the profit-driven entertainment industry and the role African Americans do or do not play in the corporate structure and on screen. The film and discussion take place in Kelley Auditorium at 7 p.m. on Thursday.

Drag Queens On Trial

This week, from Feb. 7-9 at 8 p.m., "Drag Queens on Trial" will be performed at the Gallagher Student Center Theatre. Starring Benjamin Bush, Andy Lopez, and Chris Meeks, this show is sure to be a hit. For tickets, call the box office at 745-3939. Dress in drag when you attend the show and get in for \$1.

Joe Deter speaks

College Republicans have invited Joe Deter to speak on campus at the Schiff Family Conference Center on Feb. 10 at 8:30 p.m. Deter is the state treasurer and will address his own job and the political world that he deals with on a daily basis.

Patricia Williams presentation

Patricia Williams is going to give a talk on "Seeing in Color-Blind Future." The lecture will be on Sunday at 7:30 p.m. in the Cintas Banquet room. There will be a question and answer session on Monday at 1:30 p.m. in the Conaton room.

CPAC big success for students

BY LISA DEGENHART

Campus News Assistant Editor

On Wednesday, Jan. 29, the Xavier College Republicans made the long trek to Washington, D.C. They spent the following three days attending the Conservative Political Action Conference, known as CPAC.

CPAC is a conference which helps to preserve and foster conservative values. It features a variety of

renowned speakers such as Vice President Dick Cheney, Robert Novak, Jonah Goldberg and Kenneth W. Starr. Many issues were discussed that have huge impacts on the United States and college campuses around the nation.

Larry Kudlow was one of the prestigious speakers at the conference. He stressed student involvement in the community and making opinions heard, whether it is through journalism or some other means. Some students were excited about seeing Jonah Goldberg, the National Review online editor, who spoke at a media debate. "He's my hero; it made my weekend," said freshman

David Warfield. One of the other presentations was a panel that had a discussion of liberal bias on college campuses. This panel shed light on many issues that do not seem to be a major problem on Xavier's campus, such as the fear of grades being lowered due to disagreements with professors. It provided students

with the opportunity to hear the other sides of issues not commonly discussed

on Xavier's campus. It also gave students the chance to experience the right side's point of view on issues such as the war with Iraq, the economy, and media bias in America. The speakers left it up to each person to decide how they really feel about the issues that face our nation. As junior Jenny McCullough said, "CPAC helps us to think critically about current issues, and that's important."

Besides the professional environment, there was also a sense of community and excitement. Many people decided to go sightseeing in their spare time, as a lot of people were interested in the more tradi-

"CPAC helps us to think critically about current issues, and that's important."

—Jenny McCullough
Junior



PHOTO COURTESY OF LISA DEGENHART

CPAC students are all smiles after an Italian dinner at Pomadori.

tional sights such as the Washington Monument, the White House, and the Vietnam War Memorial. Others ventured off to find more obscure attractions such as the International Spy Museum.

After the day's events were over, students had time to kick back. Everyone had a great time at

CPAC, especially senior Andy Bausch, who said, "I can't imagine having more fun than this."

This was the Xavier College Republican's second year in attendance and participation has doubled from 11 members last year to 22 this year. Ohio seemed to be the talk of the conference with 10 percent of the attendees coming from Ohio. It is easy to see why Ohio had so many participants by noting the size of Xavier's group. They have worked hard over the last three years to improve the quality of the club.

"College Republicans have had great growth at XU in the last few years. CPAC gives our members the opportunity to hear a number of speakers who we otherwise would not encounter at Xavier," says junior Matt Byrne, the chairman of the club. Over the next few months

they are going to try to take more of a stand on campus: they are bringing state treasurer Joe Deters to speak on Feb. 10 at 8:30 p.m. in the Schiff Family Conference Center.

They are also going to have a rally to support the troops. They want people to know they exist and they want to take a stand.

"We are a close-knit group of friends," says

Senior Tom Hudepohl. This group of friends is looking to expand their circle, so anyone is welcome to attend their meetings, which are every other Monday at 9 p.m. in the Gallagher second floor conference room. Look for the flyers around campus.

FYI: For all you who forgot to take note. Don't pack up those coats and hats yet! The groundhog saw his shadow Feb. 2 so we have six more weeks of winter. Still more snowy walks to your classes in the future!!



PHOTO COURTESY OF LISA DEGENHART

CPAC students toured the White House during their visit to D.C.

Police Notes

IDENTIFY THE POLICE OFFICERS AND THE VEHICLES INVOLVED IN THE INCIDENTS.

Jan. 27 8:45 p.m. — A commuter student reported someone broke the rear driver side window on his vehicle which was parked in the F&W lower lot. Witnesses observed a silver PT Cruiser fleeing from the lot.

Jan. 28 5:55 p.m. — Campus police received several reports concerning people soliciting products in Kuhlman and Brockman Halls. A total of nine subjects were warned about trespassing and soliciting without a vendors license. They were escorted off campus.

Jan. 28 7:10 p.m. — Campus Police observed a suspicious silver PT Cruiser in the F&W lot fitting the description of the car involved in the incident on Jan. 27. When Campus Police attempted to stop the vehicle, the suspect fled the scene and bailed from the vehicle at the corner of Dana and Ledgewood.

Jan. 28 12:23 p.m. — Campus Police found two non-students sleeping in the Hinkle Hall faculty lounge. The subjects were warned about trespassing and escorted off campus.

After a short foot pursuit, the non-student 18-year-old male was arrested. Investigation revealed the vehicle had been stolen from a dealership in Boone County, Ky and the plates were stolen from another vehicle. The suspect was charged with two counts of felony theft, possession of criminal tools, and operating without a driver's license.

Feb. 12:00 p.m. — A student in the Village reported that her boyfriend stole her cell phone. Investigation is pending.

Police Note of the Week

Feb. 3 9:50 p.m. — Two men approached a Xavier student while walking towards Reading Road in the 900 block of Dana Avenue. One of the subjects pointed a handgun at the student and demanded his book bag and wallet. The student was not physically injured. Cincinnati and Xavier police are searching for the suspects who were described as: male, black, approximately 25-30 years of age, 5'10", 170 pounds, and wearing dark ski masks.

Workshop shows student talent

BY KATIE HUNT

Contributing Writer

"This is a time when students come out from behind their textbooks and display their often hidden or undiscovered talents and truly shine," writes New Plays Workshop 2003 producer, junior Pamela Mattei, "We see talent no one ever knew existed and many students make their Xavier Players, or perhaps, main stage debut."

Hundreds of Xavier students filed in to the new Gallagher Center Theatre last weekend to support their friends in the New Plays Workshop 2003, or Workshop, an activity in which Xavier students create and show several plays. Students write, direct, act, produce, stage manage, and make up the technical crew for each play. In fact, Workshop is often described as a set of plays "for students and by students".

From Jan. 30 to Feb. 2, over 65 students worked to entertain their audience with five new plays: "All The Rage," "Leaving," "Meeting," "Heaven Please Hold," and "Follow the Oregon Trail."

"All The Rage," written by senior Chuck Sambuchino and directed by senior Mark Arminio, consists of a comedy where a high school boy, Taylor (junior Greg LeSaint), finds his father (senior Ben Krause) distinctly nerdy. However, when Taylor's father returns from a business trip to California, he suddenly becomes cool in the eyes of Taylor's friends, and Taylor has to deal with the fact his father may be even cooler than him.

In "Leaving," Tracy Signet writes of Joe (junior John Houser), a man who is in the process of having an affair. However, when he confronts his wife, Margo (sophomore Marcy Conklin), with the fact he is leaving, she is neither surprised nor upset. In the end, Joe realizes too late that he never wanted to leave. Directed by student Katy Leslie, it is an interesting twist on a story of someone who just wants more attention from his significant other.

The last play before intermission, "Meeting," was a shocking change, since all the other plays had been comedies. Senior, David Vogel

wrote and sophomore Pavan Pirakh directed this one act about a meeting that took place on Sept. 11, 2001. Two lawyers (students John Buelt and Margaret Timmins) are waiting for the rest of their colleagues to arrive at their meeting. The horror and trauma of Sept. 11 are shown in a different light when they hear their peers have been killed stopping at their office in the World Trade Center before heading to the meeting. "Meeting" gives a devastatingly personal viewpoint about this disaster.

Student director, Troy Zavagno, aptly describes the next play in the cue, "Heaven, Please Hold," as "a mix between 'Dogma' and 'Office Space'." Written by Sambuchino, this play took a traditional business day and placed it in the setting of Heaven. It takes the audience to a place where St. Clare (student Julie Badertscher) and St. Aloysius (student Jon Koopman) review applications of potential future employees by appraising their sins, and the head CEO is God, himself (senior Steve Weissenburger). Eventually, the action comes to a point when a disgruntled employee recently sent to Hell (student Andy Oare) takes St. Anthony (student Toby Coleman) as a hostage in return for his job. Naturally, an angel in a diaper with a cigar must intercede (student Steve Fehr).

Finally, the show ended with another comedy, also by Sambuchino, "Follow The Oregon Trail." This play is a satire of Dan Quayle (student Benjamin Bush). As vice president, he plots to defeat George Bush and become president himself. In order to do this, he asks his assistant (student Angie Garcia) to gather psychics for advice. He ends up with two wacky counselors: Zolanda Romnichel (junior Jen Such), who only speaks in the language of the once popular computer game, Oregon Trail, and Mr. Troopa (junior Michael Palascak), who will only speak in language relating to the Nintendo game, Mario Brothers. The play was an enjoyable success.

senior associate athletic director. "We want the students to know there is a great opportunity to give to charity. Bring clothing, bring a canned good, bring anything."

All items should be dropped off at the next men's home game against Dayton on Feb. 8 at 2 p.m. and the women's home game the following day at 2 p.m. against George Washington.

"Years back, we knew there had to be a good way to capitalize on 10,000 great fans coming to these games," said Rogers. "Fill-A-Truck has been an enormous success."

Cash donations will be given

Festival celebrates Civil War Hero

BY JACKIE SWIFT

Campus News Editor

Cincinnati's Mercantile Library, The Literary Center of Cincinnati, is hosting the first annual Harriet Beecher Stowe Festival this month to commemorate the life and works of this author. This year marks the 150 anniversary of the publication of "Uncle Tom's Cabin," her most well-known novel. In honor of her valuable contribution to our country's history, the library will host a speaker each year to continue her legacy.

This festival is unique to Cincinnati, since Stowe spent 20 years of her life here. There has been speculation that her time spent here on the border between slave and free states (Ohio and Kentucky) inspired her to write her famous novel and perhaps even the premises for many of the characters.

There are many interesting events taking place over the month of February to honor Stowe's memory. Yesterday, the festival began with the unveiling of a sculpture by Walter Driesbach. He has taught art and drawing classes since 1956 at various universities and private academies around the region. He created this sculpture for the library's permanent public collection, the first of a female author to be displayed in the collection.

On Feb. 12, selections from "Harriet" a new one-act musical drama about the author's life, will be performed. The play includes vignettes of personal experiences from Stowe's life, including her interactions with Mark Twain, Abraham Lincoln, and Lord and Lady Byron. The combination of spoken dialogue and songs were produced by playwright/lyricist team Janet Vogt and Mark Friedman, both graduates of the University of Cincinnati. The performance starts at 7 p.m. and admission is \$10 per person.

Orloff Miller, Ph.D., of the Freedom Center will host a bus tour on Feb. 15 around Cincinnati and northern Kentucky to show the historical places and structures that served as inspiration for the set-

ting of *Uncle Tom's Cabin*. Lunch will be provided.

On Feb. 19, Marty Wechselblatt, Ph.D., from the University of Cincinnati's Women's Studies Division will give a lecture on the sentimental novel tradition. Wechselblatt will explore this tradition's influence on Stowe's life and work, specifically on the prose of *Uncle Tom's Cabin*. The lecture begins at 7 p.m.

On Feb. 25, Pulitzer Prize winning author Joan Hedrick, Ph.D., will speak about her novel "Harriet Beecher Stowe: A Life." Hedrick is a professor at Trinity College in

Hartford, Conn. Her book is the first full-scale biography on Stowe. The *Wall Street Journal* calls it, "Intelligent, thoroughly researched..." She will also speak about Stowe's years in Cincinnati, her family's prominent position in society, and their role in her literary success. The lecture begins at 7 p.m. and costs \$40 per person.

This is just basic information about the festival for more complete information, please contact The Mercantile Library at (513) 621-0717, or visit the Web site: www.mercantilelibrary.com.



PHOTO COURTESY OF THE MERCANTILE LIBRARY.

The bust of Harriet Beecher Stowe, sculpted by Driesbach, was unveiled at the ceremony yesterday.

Still forget to pick up your yearbook? That's okay! The yearbook staff will be in the lobby of Gallagher Student Center on Thursday and Friday Feb. 6 -7 from 1-3 p.m. both afternoons so you can do just that! Any questions? Email them at xuannual@yahoo.com.

Fill-A-Truck Competition with UD

BY CHUCK SAMBUCHINO

Senior News Editor

The Student Athletic Advisory Council (SAAC) will be collecting clothing, canned food, cash and household items for their fourth annual Fill-A-Truck charity event.

There is a new twist this spring. This year's collection will be a challenge against the University of Dayton as the school with the greatest weight in donations gets a trophy and, more importantly, bragging rights.

"We started this promotion four years ago and asked people to clean out their closet," said Dawn Rogers,

to the Neediest Kids of All charity. Food and household items will be donated to Matthew 25 Ministries, The Drop Inn Center and St. Jude Appalachian Ministry.

The approximately 30 members of SAAC will be joined by dozens of Xavier athletes to collect everything at the games. Last year, the floor of a tractor-trailer was filled with items and over \$1,400 were collected in cash contributions.

After Dayton's collection a week later, the trailers will be weighed and a winner decided. Afterwards, XU athletes will deliver the garnered goods all around the city.

In addition to Fill-A-Truck, SAAC and additional Xavier athletes are heavily involved in numerous community service projects, including continuous work with the Drop Inn Center, sponsoring families for Christmas, and running "Trick or Treat for Canned Goods," which gets dorm students involved.

Donations of any kind may also be dropped off in the athletic department the week prior to both games. Those with questions can call 745-3413.



What's on tap?

Day / Time	Event	Location	Sponsor	Contact Information
2 - 5 / 3:30 p.m.	International Coffee Hour	GSC 2nd Floor Lounge	OISS	Heather Kilgore / x2864
2 - 6 / noon - 1 p.m.	Immigration Update for F-1 Students	Alter 316	OISS	Heather Kilgore / x2864
4 - 5 p.m.	Immigration Update for F-1 Students	CBA 2	OISS	Heather Kilgore / x2864
8 p.m.	Date/Silent Auction	GSC Food Court	Students for Peace in El Salvador	Anne Howard / x3046
2 - 7 / 3 p.m.	Movie	GSC 230	OISS	Heather Kilgore / x3046
8 p.m.	Drag Queen on Trial	GSC Theater	Players	Josh Neumeyer / x3576
9 p.m. - midnight	Karaoke	GSC Ryan's Pub	GSC Programming Board	Jim Miller / x4889
8:15 p.m. - 4 a.m.	Perfect North Ski Trip	Perfect North Slopes	SAC	Joanie Weidner / x4280
2 - 8 / 2 - 4 p.m.	VSA Art Exhibit/Reception	GSC Clock Tower Lounge	GSC Programming Board	Jim Miller / x4889
8 p.m.	Drag Queen on Trial	GSC Theater	Players	Josh Neumeyer / x3576
2 - 9 / 8 p.m.	Drag Queen on Trial	GSC Theater	Players	Josh Neumeyer / x3567
2 - 10 / noon	Lunch & Learn: Heart Health/ Mini Marathon	GSC 330	Wellness Team	Renee Zucchero/ x3022
1:30 - 7:30 p.m.	Buenger Hall Blood Drive	Buenger Hall Rec Room	Res Life	Sheena Daniels / x5702
2 - 12 / All Day	Orientation Team Applications Due	GSC 310	CCLD	Jen Weed / x4879
All Day	Peer Leadership Applications Available	GSC 310	CCLD	Jen Weed / x4879
3:30 p.m.	International Coffee Hour	GSC 2nd Floor Lounge	OISS	Heather Kilgore / x2864

ALL RECOGNIZED STUDENT CLUBS AND ORGANIZATIONS CAN PLACE THEIR EVENTS IN THIS SECTION. PLEASE CONTACT CAROL BOSCHERT IN THE OFFICE OF STUDENT LIFE FOR MORE INFORMATION, OR EMAIL boschert@xavier.edu.

OMA diversifies

BY COLIN MCDERMOTT
Contributing Writer

Xavier University's Office of Multicultural Affairs (OMA) has formed an advisory board to better OMA students' experience while at Xavier and better their potential future. The board is titled Friends of the Office of Multicultural Affairs (FOMA).

The board was formed by Paul James, director of OMA, and by Tekeia Auster, OMA's assistant director.

"There is always a concern by OMA to stay involved in what students are doing. It seemed a natural fit, to do better programming and meet the needs of the students," said Auster.

The board is made up of 12 Xavier alumni, all of whom signed-up for a two-year commitment. Each member is a graduate of the past 15 years and all were involved with OMA when at Xavier. In fact, one member is a former OMA president from the 1980's.

The board will work with OMA on various events throughout the school year, but is primarily intended as a tool to help OMA students make connections in the busi-

ness world and find employment after Xavier. The alumni who make up the board are all professionals in the Cincinnati area.

Auster is confident the new board will have a positive effect on students.

"I think it helps them in understanding a perspective, a historical context, and to develop leadership potential and networking," she said.

The board, whose first meeting was in November 2002, meets four times a year. These meetings are beneficial to OMA because the alumni can provide feedback and give suggestions on events that OMA is involved with. The most recent event was the Martin Luther King Jr., celebration.

The next event is the women of color luncheon, which will be held on March 17, from 11:30 a.m. to 1:30 p.m. in the Cintas Center. This year's keynote speakers are current students and staff.

"We did inform the board at our meeting and they were excited," Auster said.

Other events that FOMA will be invited to are Greekfest, the Antonio Johnson scholarship gala, and

in graduation.

Interaction between the alumni board and current OMA students is central to its working well. The Jumbalania House, a service house of five young women, is invited to talk about how they mentor high school students. In return, faculty and alumni have offered assistance to the house to aid their purpose.

Xavier also has a black male support group that is interested in being involved with OMA. An alumni mentor stays in contact with the group and functions as a role model.

OMA formed the board by sending out invitations to graduates from the last 15 years. They also invited all faculty and staff, as well as student organizations through members of OMA. They advertised by a listing on the university calendar.

"From enrolled to academic to alumni, we sent out invitations as a social networking," said Auster.

Future OMA activities are listed on the university Web site, www.xu.edu, under the university calendar. For questions about OMA and their programs, call 745-3181.

Have a story
idea?
Want to write?
Need a date?

Email your
Campus News
ladies at
newsire-news@xavier.xu.edu

Evidence shows temperature a factor

BY MARTIN MEZER, PHIL LONG,
AND SUMANA CHATTERJEE

KNIGHT RIDDER NEWSPAPERS

CAPE CANAVERAL, Fla. — NASA told a nation in mourning Sunday that remains of all seven astronauts from shuttle Columbia had been recovered, and that investigators were beginning to zero in on the cause of the tragedy.

"We found remains from all the astronauts," said Bob Cabana, NASA's director of flight crew operations. "It's still in the process of identification."

Other NASA officials said that temperature readings on the left side of Columbia rose precipitously six minutes before it disintegrated, and the spaceship struggled for two minutes to maintain a safe flight path during the hazardous descent to earth.

As the space agency appointed two investigative teams and search crews combed more than 1,400 debris fields in Texas and Louisiana, Ron Dittmore, the shuttle's program manager, sketched a fuller picture of what he called "a significant thermal event" aboard Columbia. He said it boosted temperatures on the exterior of the shuttle by 60 degrees within five minutes — an unprecedented event.

His account suggested that the evidence so far points to a breach in the heat protection system along Columbia's left side, particularly on the left wing, which was hit during liftoff by insulating foam from an external fuel tank.

Speculation is now focusing on the possibility that crucial thermal

insulating tiles along that wing were damaged or lost during liftoff, flight or re-entry.

"We're piecing together the puzzle and we are beginning to make progress," Dittmore told a news conference at the Johnson Space Center in Houston.

Still, he cautioned against a rush to judgment, saying that engineers were looking at many possible causes of the accident and that it was far too early to draw any conclusions.

"I don't have a smoking gun,"

he said. "I don't have a root cause... I haven't ruled out anything."

Columbia disintegrated 39 miles over Texas as it streaked toward a landing Saturday morning at Cape Canaveral, Fla.

Falling pieces of the spaceship showered fields, roads, lakes and backyards in an area 100 miles long and 10 miles wide, complicating a recovery effort of exceptional proportions.

Killed were shuttle commander Rick Husband and crewmates Michael Anderson, David Brown, Kalpana Chawla, Laurel Clark, William McCool and Ilan Ramon, Israel's first astronaut.

Dittmore said he believed the flight crew realized something was amiss, but that the astronauts could not have known how serious it was.

"We have no data, no communications, no evidence that the crew was alarmed," he said.

NASA also disclosed that it had attached a phased-out, relatively heavy version of the fuel tank to the shuttle for this flight. No evi-

dence has surfaced suggesting a link between that and the accident.

Dittmore said sensors on the left side of the shuttle showed a temperature increase of nearly 30 degrees within five minutes as the craft passed over California at 8:53 a.m. EST, six minutes before it disintegrated.

One minute later, he said, sensors showed that the temperature had risen 60 degrees during the preceding five minutes.

At 8:58 a.m., he said, with Columbia now over New Mexico, instruments showed an unusual amount of aerodynamic drag along the left side of the shuttle. At 8:59 a.m., one minute before the shuttle disintegrated, that drag increased significantly.

Dittmore said the shuttle's automated flight systems worked successfully to put keep the craft on course, but nothing like this had ever been seen during the 22-year shuttle program.

"It's out of family," he said. "We've never seen it to this degree, but it does not approach the limits of the flight control system."

He said NASA was "intrigued" by a report submitted by an observer in California who said he saw something separate from the shuttle as it passed overhead at about the time the sensors first reported unusual

temperature readings.

As NASA began collecting information, a grieving nation struggled to absorb the loss of Columbia and its seven astronauts.

God's heart is more broken than our own."

The White House announced that Bush would attend a memorial service Tuesday at the Johnson

Space Center near Houston.

Rep. Bill Nelson, D-Fla., who was briefed by NASA late Saturday, said the discovery of body parts on the ground suggested that the crew compartment probably remained relatively intact during the accident, though it apparently was breached by debris and sustained rapid, catastrophic depressurization.

The shuttle's crew compartment is designed to maintain some degree of structural integrity if catastrophe strikes.

"I hope and pray that their pressure suits would have been punctured at the same time to cause immediate loss of consciousness," said Nelson, a member of the Senate subcommittee that deals with science, technology and space.

Dittmore said he had no information about the condition of the crew compartment.



RON T. ENNIS

A photo of the crew members of the space shuttle Columbia is shown during services at the First Baptist Church in Nacogdoches, Texas, on Sunday, February 2, 2003, in remembrance of Columbia which broke up as it returned to Earth on Saturday.

"We grieve because they represented the best in us, because part of us has died," the Rev. Luis Leon told President Bush, his wife, Laura, and other congregants at St. John's Episcopal Church, a block from the White House. "I believe

WORLD BRIEFS

Compiled by: Renee
Hutchison

Source: UN Wire

IRAQ: BLIX, ELBARADEI TO MEET IRAQI OFFICIALS SATURDAY

The United Nations' two weapons inspection chiefs have agreed to go to Baghdad next Saturday for two days of talks with Iraqi officials over continuing disputes surrounding the inspections process, Iraqi and U.N. officials said Saturday.

U.N. Monitoring, Verification and Inspection Commission Executive Chairman Hans Blix and International Atomic Energy Agency Director General Mohamed ElBaradei will "be discussing all the outstanding issues including interviews with Iraqi scientists," said Iraqi U.N. Ambassador Mohammed al-Douri. "I think they will find [the] solution for all remaining issues between both parties," he added later.

Iraq did not say what concessions it is willing to make in terms of the inspectors' demands, which include private interviews with Iraqi scientists and U-2 reconnaissance flights. Iraqi Deputy Prime Minister Tariq Aziz said Blix and ElBaradei were unlikely to meet with President Saddam Hussein. "Mr. Blix has a certain mission and that mission could be dealt with the experts who will talk to him about technical matters," Aziz said.

An unnamed senior Iraqi official quoted in the London *Asharq al-Awsat* said that Hussein plans to have U.N. inspectors and other staff in Iraq taken hostage in the event of war for use as human shields. Hussein is reportedly resigned to the likelihood of military conflict and has discussed having elite Republican Guard units round up inspectors if an attack becomes imminent.

A U.N. spokesman said Iraq would be "ill-advised" to use inspectors or any of the 1,000 U.N. workers in the country as hostages, adding that "like any U.N. organization anywhere in the world, we have contingency plans to effect a withdrawal in event of a crisis."

Hussein and Vice President Taha Yasin Ramadan also said Saturday that they would authorize suicide attacks against U.S. targets throughout the Middle East in case of war. Hussein was expected to discuss the possible conflict in greater detail during an interview with a former British parliamentarian and anti-war activist, Tony Benn, which was taped yesterday and is slated for broadcast within the next two days.

IRAQ: CONSENSUS REPORTEDLY EMERGING ON EXTENDING INSPECTIONS

A consensus is emerging to allow U.N. weapons inspections in Iraq to continue until as late as the middle of next month before the U.N. Security Council decides whether to authorize military action, according to U.N. diplomats cited today by

Under a possible timetable cited by the newspaper, International Atomic Energy Agency Director General Mohamed ElBaradei and U.N. Monitoring, Verification and Inspection Commission Executive Chairman Hans Blix would report to the council late this month after they deliver a report already scheduled for Feb. 14.

Security Council members remain divided over the use of force against Iraq, but 10 Eastern European countries are expected to issue a statement this week in support of U.S. policy. The countries

reportedly include new NATO members Bulgaria, Estonia, Latvia, Lithuania, Romania, Slovakia and Slovenia, as well as prospective members Albania, Croatia and Macedonia.

A declaration of support for the U.S. position was signed Thursday by the leaders of seven other European countries. British Prime Minister Tony Blair, one of the signatories, failed today to convince French President Jacques Chirac to support a new Security Council resolution authorizing military force. The two met at the French resort of Le Touquet.

"There is still much to be done in the way of disarmament by peaceful means," said Chirac.

Greek Foreign Minister George Papandreou, who is serving as the European Union's peace envoy, said yesterday that the EU is considering holding an emergency summit on Iraq in the middle of this month.

THE XAVIER UNIVERSITY

NEWSWIRE

Lena Davie, EDITOR

email: NEWSWIRE-OPED@XAVIER.EDU

- STAFF EDITORIAL -

Columbia: We remember

The human race has always looked to the sky with wonder and desire. They wondered what was in that firmament and how it worked. They desired to know. They wanted to explore. Philosophies arose and sciences were borne to investigate how the heavens moved.

Eventually, technology advanced far enough, enabling man to reach up and touch the stars. The first astronauts and cosmonauts knew the risks, accepted the danger and reveled in it. They were a rare breed, a mixture of explorers and pioneers.

Space travel progressed to become an almost intrinsic part of our nature. Most undergraduates at Xavier cannot remember a time when men and women did not travel through the cosmos. The

Challenger disaster could not stop the urge to explore, but only remind us of the hazards involved.

Now, we have been reminded again: seven people, seven adventurers, seven scientists trying to better humanity, and seven families. Seven brave souls lost in the blink of an eye 200,000 miles above the earth, traveling at more than 12,000 miles per hour.

With war on the horizon and the World Trade Center still fresh in our collective memory, it is hard to

get upset over the deaths of seven people we never knew, astronauts just doing their job who were in a dreadful accident.

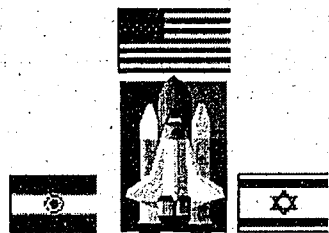
But we cannot trivialize their sacrifice. Some people may belittle the space program's place in contemporary society. They criticize the amount of money spent and the resources dedicated to an organization that seemingly has no visible benefit to those on Earth, but the benefits are real in the fields of medicine and the sciences.

Furthermore, the ability to send

manned craft into space demonstrates what humans can do. Human ingenuity built the space shuttle, allowing people to explore the galaxy, and there is so much that we still have to learn.

If there is any way we should memorialize the

crew of the space shuttle Columbia, it is to keep the program going. Like them, there will always be those select few who dare to dream to touch the stars and put forth the dedication and hard work to do it.



"If there is any way that we should memorialize the crew of the Space Shuttle Columbia, it is to keep the program going."

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On the Web: <http://www.xavier.edu/newswire>

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SOME SCIENTISTS SUGGEST FAST FOOD IS ADDICTIVE



NICHOLAS SPENCER

Columnist

All right, so my winter break lasted a couple weeks longer than yours. Sorry about that. At any rate, City Lights is back. And boy, do we have plenty to talk about.

First a disclaimer: my new day job as head of Cincinnati Tomorrow-more on that next week requires me to actually play nice with Council and the mayor.

This may mean the column will now bore you to tears. No more pissing matches with Ryan Mulvenon, if it wasn't already, or it may mean I actually learn how to give criticism constructively.

"This city is still a very, very long way from healing, and we're never going to get there without vocal leadership from our mayor."

Either way, you should now read the column if only to see how long it takes me to cave and start calling people names again.

For the six of you that actually pay attention, the mayor gave his State of the City speech last week. The month leading up to this speech is always fun. It's kind of like when you were in high school, and you threw that big party while your parents were gone; you wake up the next morning hungover and you've only got two hours 'til they come back.

There's nothing that's going to get that stain up off the carpet, and there's no way they're gonna believe you didn't notice the busted out garage window.

Well, Mayor Charlie Luken doesn't even have any garbage bags and furniture polish. So he just shoves everything in the corner and tries to pretend it's not there. If we all pretend we don't see it, it's not real, right, kids? Right? This is not to say there isn't a lot of very posi-

tive, forward-thinking stuff in the speech. There is. It's just pre-speech media frenzy that always cracks me up. Now onto the speech itself. You want the good news or the bad news first?

Okay, here's the bad: the mayor shied away from tackling our city's biggest problem — race relations. Maybe he feels like it's as played out as "Air Force Ones" on Kiss-107 at drive time. Maybe he's given up. Or maybe, just maybe, he thinks we've made enough progress that he doesn't need to show leadership. If that's the case, let's try a rhetorical question.

If an African-American kid in OTR gets shot tomorrow night by a cop, what happens to this city? And speaking of cops, when did they stop arresting people? Somebody needs to tell FOP President Keith Fangman it's still okay to arrest criminals, even if you don't get to shoot them all the time.

Now, I refuse to believe cops are actually consciously slowing down — most of these people are too well-intentioned and decent to do something like that. But it's obvious they're doing or feeling something.

Whatever it is, the mayor needs to stand up and say something about it, besides offering those lame words of support that mean little.

"The mayor needs to stand up and say something about it, besides offering those lame words of support that mean little."

The police procedure initiative, called CLEAN, really didn't offer anything new. Hey, we have another cool acronym-named program! If we get some local CEO to head it up, we'll be back to business as usual.

And I guess that's my biggest

problem with the speech: why shrink from the big challenges? Why try to whitewash them in an attempt to make a positive speech about a terrible year?

"The city is poised to really engage the 'creative class' by promoting our local arts and culture to the nation."

This city is still a very, very long way from healing, and we're never going to get there without vocal leadership from our mayor.

Now, as I said before, there was plenty of good news in the speech as well. The city will continue to increase its commitment to the arts, and there was even a mention of providing incentive-based housing for artists who are willing to move into blighted neighborhoods. The city is poised to really engage the 'creative class' by promoting our local arts and culture to the nation.

At the same time, I have to wonder: if our support is so great, why did two of our best art galleries close this year? Why do local music venues like Overflow keep closing down?

We've got a long way to go on this, but at least they're seeing the problem, and they seem to be committed to doing more. The mayor does deserve a lot of credit for seeing that the future of our city lies, in part, in creating a strong reputation for the arts.

I want to like the mayor. I want things to get better, that's for sure. But we're going to need some real leadership to get some real results. Here's hoping, in 2003, we stop downplaying the problems and face them head on, with more sincerity and dedication.

The state of the city is pretty bad at this point: especially if you're poor or African-American. Why ignore it?

Gallagher making improvements

I read with interest your staff editorial "Dreary Late Nights" in the Newswire. One of my responsibilities as director of the Gallagher Student Center is to advise the Gallagher Student Center Program Board. The mission of the board is to develop and support programs and events that take place within the building.

"The mission of the board is to develop and support programs and events that take place within the building."

The board began programming nine months ago when the Gallagher Student Center (GSC) opened in April. The board sponsored or co-sponsored 30 programs held within the building during the fall semester.

Examples of these programs range from hypnotist and mentalist performances in the theater, karaoke and musical performances (jazz, blues and rock) in Ryan's Pub, XU Idol performances in the atrium food court, to a poetry read-

ing in the Fireplace Lounge.

In addition to the GSC Program Board, other recognized student clubs and organizations sponsor programs on campus and conduct some of their programs in the GSC. Examples of these student groups are International Student Society, Black Student Association, Resident Student Association, Student Activities Council (SAC) and Weekenders.

I believe the point of your editorial was "while SAC and other organizations sponsor activities from time to time," programming within the building needs to be more consistent and better coordinated. Good point.

When benchmarking other university campus programming boards this fall, we found that most boards do sponsor at least one program series within their union and student center. Like Binghamton University, these boards offer movie, music and dining series.

In order to begin the process of establishing a consistent program series for the GSC, a collaborative agreement has been arranged between SAC and the GSC program board.

Beginning this semester, our two organizations will begin to co-sponsor individual programs held within the GSC this spring and eventually establish a program se-

ries. I hope we will be able to expand this collaborative agreement to include the other student groups I have mentioned.

"Beginning this semester our two organizations will begin to co-sponsor individual programs held within the GSC this spring and eventually establish a program series."

To close, I would like to put in a plug for the GSC Program Board. If you are a Xavier student and would like to become a member of the GSC Program Board, or if you are a member of a recognized student club or organization and would like to sponsor a program in the GSC, please feel free to visit me in the GSC Office (behind the Welcome Desk) or call x4889.

— Jim Miller
Gallagher Student Center
Director



Film series deserves serious attention

The Newswire for Jan. 22 on page three accurately depicts Xavier's present film series on racism and reconciliation. Calendar City (page 16) says: "I think the first movie of the series is called 'Boycott,' which is the touching story of the relationship between a boy and his first bed."

The Newswire for Jan. 29 on page two accurately describes the second film. Calendar City for Jan. 29 says: "I really have no idea what movie will be shown, so I guess just show up and be surprised."

Humor has its place even in topics such as a just reconciliation among the races. However, I think students, faculty and staff deserve an accurate and serious description of the film series in a small space like the Calendar.

Much work and financial resources have gone into the organizing of the film series. The discussions led by trained facilitators have been as valuable as the films. A just reconciliation among the races deserves a serious discussion in the Newswire.

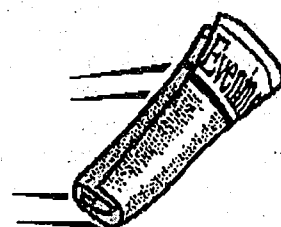
On Feb. 6 Spike Lee's "Bamboozled" (R) indict the profit-driven entertainment culture. Spike Lee connects the role that African-Americans play or don't play, both in the corporate structure and in front of

the camera.

All these Thursday films begin at 7 p.m. in Kelley Auditorium of Alter Hall, followed by facilitated discussion.

— Rev. Ben Urmston, S.J.

Attention



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BRIEFS

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Boothe grabs another A-10 award

Prior to Sunday's game with Fordham, freshman Tara Boothe was named the Atlantic 10 Rookie-of-the-Week. This is the fifth consecutive week Boothe has won the award and marks the seventh time thus far this season. Boothe averaged 15.5 points and 12.5 rebounds over last week's action. Boothe picked up two of her then six double-doubles in a victory over Rhode Island last Sunday and a tough road loss to Atlantic 10 East-leading St. Joseph's.

Boothe, a native of northern Kentucky, is the second player in Atlantic 10 women's basketball history to win the coveted award at least seven times. Former St. Joseph's standout and Atlantic 10 great, Susan Moran, holds the all-time record of eight. Boothe will continue her hunt for the record and the Rookie-of-the-Year award this weekend as Xavier's Lady Musketeer's return home for two tough A-10 battles.

West garners A-10 honor

Xavier University senior All-American David West has been named Atlantic 10 Conference Player-of-the-Week for his efforts in Xavier's 66-52 win at Richmond on Saturday. West hit 8-of-12 from the field, en route to a game-high 20 points to go with a game-high 12 rebounds, three assists and two steals.

West has been named Atlantic 10 Conference Player-of-the-Week four times this season, including each of the last three weeks. This is also the 11th A-10 Player-of-the-Week Award for his career, the most by any player in league history.

Saturday's double-double of 20 points and 12 rebounds was his seventh straight double-double and his 10th in the last 11 games. It was West's 14th double-double of the season and the 60th of his career. Both figures are ranked first in NCAA Division I among current players.

BY STEVE METZGER
Sports Editor

The men's basketball team traveled into hostile territory on Saturday and came away with a nice win, 66-52, over the Spiders of Richmond.

With the victory, the Musketeers moved into second place in the A-10 West Division behind the University of Dayton whom the Muskies will take on this Saturday at 2 p.m. in the Cintas Center.

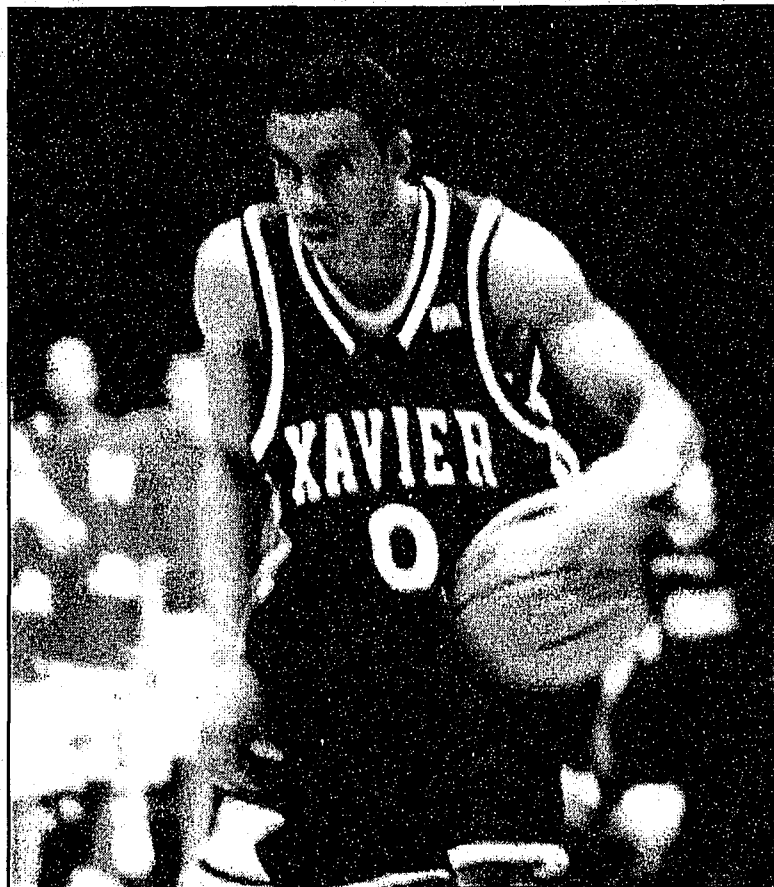
Following last night's game to George Washington, the Musketeers are now 16-4 overall and 7-1 in the conference.

Junior Anthony Myles provided the offensive spark for the Musketeers early, scoring 15 points in the first half and preventing the game from getting away from Xavier.

Both teams shot well from the field in the first half with the Musketeers putting in 60 percent of their attempts and the Spiders; 50 percent.

A real presence and thorn in the side for the Muskies was Richmond's sophomore center Patrick O'Malley who was extremely consistent from three-point range and ended the game with 20 points.

Senior David West once again played a strong game, scoring 20 points and grabbing 12 rebounds



NEWSWIRE PHOTO BY MORRIS DAY

Senior Lionel Chalmers returned to the floor Saturday to help the Muskies in their fight against Richmond. While only playing 11 minutes, Chalmers contributed, scoring two points.

for the 60th double-double of his career, which leads all active players.

Junior Romain Sato was five of eight from behind the arc, ending

the game with 19 points and eight rebounds.

Senior Lionel Chalmers made his return from a foot injury Saturday afternoon, playing 11 minutes.

BY THRINE KANE
Sports Writer

Sophomore Hannah Kerr scored an 1,172 in smallbore rifle this weekend, leading the Xavier Rifle team to victory over Ohio State University. Her high match score, including a 387 air rifle, enabled XU to create a 40-point lead over the opposition for a win of 6,167-6,127. The other squadded team members for smallbore, freshman Alice Reed, freshman Richard Gauvin, and senior Thrine Kane, posted 1,143, 1,145, and 1,162, respectively.

Team members freshman Bran-

don Czekaj (1,154), senior Joe Fitzgibbon (1,149), freshman Whitney Prather (1,148), and senior Scott Kerr (1,136) continue to improve as the season goes on.

Kane led the Muskies in air rifle with a 395 out of a possible 400, tying her best for the season. Team members H. Kerr, Prather, and Czekaj contributed to the win with scores of 387, 387, and 377, respectively. Xavier's score in air rifle was 1,546, 18 points above OSU's total.

Commendable scores were posted by air rifle team members Reed (385), Gauvin (383),

Fitzgibbon (380), and S. Kerr (374).

This weekend's win was Xavier's sixth of the season, bringing the year's record to 6-3. Losses have been recorded against the University of Alaska Fairbanks, West Virginia University, and the University of Kentucky. XU will have a chance to take all these teams on once again at the 2003 NCAA Championships to be held at the US Military Academy at West Point in March. Rivalries with teams within the continental United States will resume at the Great America Rifle Conference Championship to be held in the XU ar-

While his play showed the signs of being absent from the line-up for about a month, he was able to score two points and dish three assists during his brief time on the floor.

Freshman point guard Dedrick Finn continued to look solid as the team's field general with six points and five assists. Having Chalmers back on the floor will definitely take some of the pressure off Finn as the Muskies take on division-leading Dayton Saturday afternoon for the first in the home-away series.

The season is winding to a close and teams need wins to get a good seed in the A-10 Tournament next month. With eight games left and three at home, the Muskies look to use the early losses against highly-ranked competition to aid them in their quest for the A-10 crown.

Up Next

The Dayton Flyers come to the Cintas center this weekend to take on the surging Muskies.

This game carries major postseason implications, with Xavier finding itself a close second behind the Flyers in the A-10.

Rifle beats Ohio State

mory the weekend of Feb. 21.

This weekend on Saturday, Feb. 8, Xavier heads to Ohio State to shoot in the NCAA Qualifiers. XU is expected to be a big player in this year's NCAAAs, as the Musketeers have placed in the top four in overall competition in their past three years of NCAA participation. In 2000, the XU squad placed second at the championships, the highest of any sport in Xavier athletic history. If the team qualifies again this year, it will be Xavier's 11th showing at the championships in 13 years.

Calling all X-Treme Fans

The X-Treme Fans are holding a mass meeting for all students this Thursday, Feb. 6 at 9 p.m. in the Cintas Center. The first 50 students wearing their X-Treme Fans t-shirts will receive tickets to Saturday's game against Dayton. The board of directors would like students to come bringing feedback and ideas for the rest of this year and for next year.



On Tap



Friday, Feb. 7

*Women's Basketball vs.
Richmond at 7 p.m.

Saturday, Feb. 8

Rifle at NCAA qualifiers
at 8 a.m.

* Men's Basketball vs.
Dayton at 12 p.m.

* Men's Tennis vs. DePaul
TBA

* Men's Tennis at Michigan
State at 4 p.m.

Sunday, Feb. 9

* Women's Basketball vs.
George Washington at 2 p.m.

All home games are in bold

Home Rifle matches are held in

Home basketball games are

GAME of the WEEK

Men's Basketball vs. Dayton
Flyers at 12 p.m.

The Musketeers return home to take on the Flyers of Dayton University in this showdown for the top of the Western Division.

The Muskies are coming off an impressive and much needed win against Richmond and look to continue the success against the Flyers.

Lady Muskies tame Rams, fall to Hawks in close contest

BY CASEY WELDON
Sports Writer

This past weekend, the Lady Musketeers hit the road for two key Atlantic 10 Conference games. The Muskies, who are a perfect 9-0 in front of their home crowd, have struggled somewhat on the road and in front of neutral crowds.

This weekend would not be an easy one as the Lady Musketeers would make their way to Philadelphia to take on the Atlantic 10 East-leading St. Joseph's Hawks and then to the Bronx to take on the scrappy Rams of Fordham.

SJU 67, XU 64

Last year, Xavier won its regular season match-up with St. Joe's at the Cintas Center but fell to the Hawks in the Atlantic 10 Tournament.

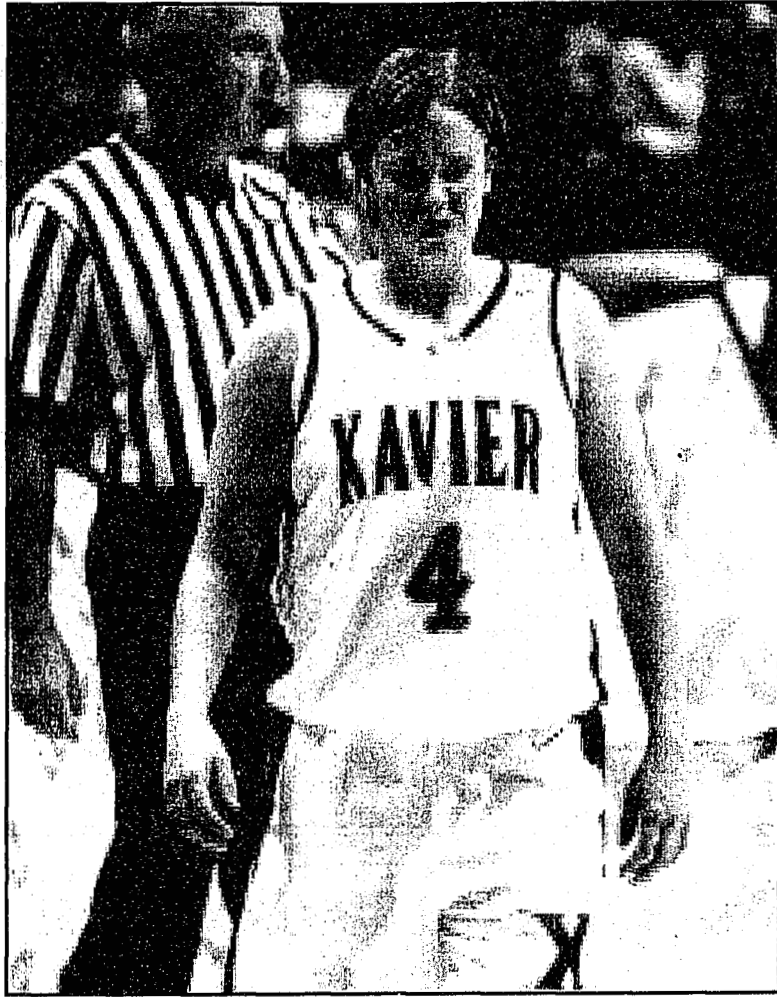
Nearly a minute into the first half, neither team had yet to score when an Erin Brady layup gave St. Joe's a 2-0 lead. From that point on, the Hawks would control the rest of the first half, as a 13-0 run put Xavier in the hole early.

Led by the sharp-shooting of forward Irina Krasnoshiok, the stellar defensive play of the Hawks and the inability of Xavier to get into a rhythm early, it appeared as if the Hawks were going to run away with this one.

The Hawks shot 53.3 percent from the floor in the half and held the Muskies to just five free throw attempts in the first half.

Xavier grabbed eight offensive rebounds in the first half (led by freshman Tara Boothe's three), but had no second chance points.

Both teams traded baskets with neither team being able to pull away at the beginning of the second half. With 12:28 to play in the second half, sophomore Alexis Henderson's free throw cut the Hawk lead to 10 points and gave Xavier hope for the remainder of the half.



NEWSWIRE PHOTO BY JEROME DAWSON

Senior Reetta Piipari averaged 11 points and 3 assists against St. Joseph's and Fordham this past weekend.

Despite St. Joe's running the lead to 15 points over the next four minutes, there was never a sense of letdown on the Xavier side. The Muskies continued to run their offense and keep themselves in the game.

With six minutes to play, St. Joe's lead was down to six points with Xavier surging. A layup by Henderson and the first of two free throw attempts by Boothe got Xavier all the way back to within three points.

Now a one-possession game, the Hawks had the ball with just 46 seconds to play.

With time running out on the shot clock, St. Joseph's guard Amra Mehmedic missed a jumper and Boothe collected the all-important rebound. Following a Xavier timeout with eight seconds left, the Lady Musketeers were faced with

an opportunity of sending this one into overtime.

As time wound down, freshman Kristy Wallner found the ball in her hands. She fired a three-pointer to beat the clock, but the shot hit hard off the rim. Xavier had fallen, 67-64, to the Atlantic 10 leaders.

The Lady Musketeers were led by Boothe, collecting 18 points and a career-high 10 offensive rebounds (14 total). As a team, Xavier collected 21 offensive rebounds. This was Boothe's third consecutive double-double, giving her six on the year.

The trio of senior Amy Waugh, senior Reetta Piipari and Henderson each contributed 13 points. Krasnoshiok's 29 points led St. Joseph's. Krasnoshiok would later go on to win Co-Atlantic 10 Player-of-the-Week in thanks to her enormous performance.

XU 69, FORDHAM 59

Sunday afternoon, Xavier looked to rebound from their heart-breaking loss to St. Joseph's by going out and winning over the severely struggling Fordham Rams.

Going into Sunday's action, the Rams were 10-10 overall and had just one conference win.

The Rams also finished toward the bottom in nearly every offensive category amongst A-10 teams. This game could be used to get the Lady Muskies back on their winning track.

The Rams proved they were in this game for the long haul, scoring the first six points of the game. The battle would continue for the rest of the half, with five ties total.

Fordham broke a tie with a 5-0 run to give them the lead at 19-14. Xavier was quick to answer, going on a 10-0 run led by Waugh and junior Aida Sarajlija, who combined to score nine of the ten points.

At this juncture of the game, it looked as though the Lady Musketeers were finally ready to step up and take control at 24-19.

This lead, however, proved to be short-lived. The Rams, after holding Xavier without a point for almost three minutes, were able to cut the lead to one with just under two minutes to play in the half.

Neither team shot particularly well in the first half. Fordham was able to dominate the offensive glass. The Rams gathered 17 first half offensive rebounds and kept Xavier from getting to the free-throw line where they have proven to be deadly this season.

The game would remain close for the duration with no lead exceeding double-digits until late in the game.

With 17:43 left in the second half, the score was tied for the seventh time at 30 apiece. Once again, the Lady Musketeers pulled off an 8-1 run and appeared to have gained control, but the Rams refused to die, tying the game at 38.

With just under eight minutes

left to play in the game, the Lady Musketeers hung on to a two-point lead.

A late three-pointer by Waugh and some tenacious play from the frontcourt proved to be the finishing blow for the Rams.

Over the final two plus minutes, the Lady Musketeers would seal the game at the charity stripe, hitting nine of 10.

Waugh led the way for the Lady Musketeers, scoring 26 points on six of 10 shooting.

Sarajlija proved to be the key to the game, giving Xavier that second low-post scorer they desperately needed Sunday. Sarajlija finished with a career-high 17 points.

Boothe finished one point shy of her fourth consecutive double-double (nine points and 11 rebounds).

Xavier held Fordham's leading scorer, Mobolaji Akiode to eight of 23 shooting. Center Keyshawn Ruff came up huge, picking up a career high 20 rebounds (11 offensive). Xavier improves their season record to 14-6 (6-3 in A-10), while Fordham falls to 10-11 (1-7 in A-10).

Up Next

The 14-6 (6-3 A-10) Lady Musketeers return home this weekend to try and improve upon their perfect 9-0 record at home. Friday at 7 p.m. Richmond will come to town in search of a victory to avenge the loss Xavier handed them Jan. 17.

Sunday afternoon, the Colonials of George Washington come to Cintas. GW, the only undefeated team in A-10 conference play (8-0), will try and give Xavier its second loss in as many meetings this season.

*The Newswire: Your source for
Xavier spring sports news.
(As if you'd go anywhere else.)*

Coverage begins next week.

Swimming finishes season strong

BY CLAIRE BEIMESCH
Sports Writer

The swimming Musketeers completed their dual-meet season with a double-header on Saturday, Feb. 1 at Indiana University-Purdue University at Indianapolis. Swimming against IUPUI and St. Louis in the morning, the women won both matchups easily.

The women won both the 200 Medley and 200 Freestyle Relays. The 200 Medley Relay, consisting of juniors Molly Moeller and Angie Hinrichs and sophomores Sarah Blush and Janet Heil, won in a time of 1:53.19. Moeller was joined by classmate Heather Greidanus as well as freshmen Sarah Brown and Natalie Lindquist for the 200 Freestyle Relay, which won in a time of 1:42.81.

The women also posted 1-2 finishes in three events. The 1650 Freestyle was won by junior Brittany Kessler (18:00.17), with classmate Liz Vernon taking second place in a time of 18:10.51. Moeller won the 100 Backstroke, with freshman Hailey Harn taking second. Finally, Hinrichs posted a winning time of 5:16.22 to win the 500 Freestyle, with sophomore

Janet Heil coming in second. Freshman Sarah Brown also won the 100 Butterfly in a time of 1:01.08. The final scores for the women were 63-48 against St. Louis and 79-26 versus IUPUI. On the men's side, freshmen were major players, winning three individual events.

Freshman Kyle Hawley won both the 200 Freestyle in a time of 1:44.83, and the 500 Freestyle. Freshman Dave Janszen won the 100 Butterfly, and took third in the 50 Freestyle. Unfortunately, individual victories were not enough as the men fell to St. Louis and IUPUI.

In the evening, the women again posted commanding victories against St. Louis and Butler, while the men defeated St. Louis but fell to Butler.

Despite a 16-point deficit from diving, the women won both relays and posted top finishes in several events, while the men gained momentum from their earlier performances to win against St. Louis.

This was the final dual meet of the Musketeer's season. Atlantic-10 Conference Championships will be held Feb. 20-22, in Buffalo, N.Y.

XU students gear up for Shootout

BY DAVE GILMORE
Asst. Sports Editor

Xavier will host the third annual Atlantic 10 ShootOut this weekend as the defending Coed Conference Champions, sophomores Robert Kitchens and Christina Nemerovski, seek to defend their title.

Spectators will be treated to the opening round of competition Friday at Schmidt Field House as student participants look to shoot their way toward a berth in the Campus Championship.

Saturday's championship competition, again at Schmidt, will commence at 2 p.m.

The shooters that advance from the men's, women's and coed divisions will be invited to compete against winners from 11 other A-10 schools at the Conference Championship Tournament, held

at the newly renovated Dayton Arena on the weekend of March 14th.

The competition entails shooters rotating between eight different spots on the court, each spot being assigned a point value.

The team format dictates that players alternate shots, allowing equal value to be placed on the performance of both players on the team.

This year's Atlantic 10 ShootOut is being sponsored nationally by GMAC, Nautica Competition, New Balance and US Airways.



PHOTO COURTESY ATLANTIC 10
Sophomores Robert Kitchens and Christina Nemerovski took home the Atlantic 10 Coed title in last year's ShootOut.

The Atlantic 10 ShootOut is held annually to coincide with the conference basketball tournament.

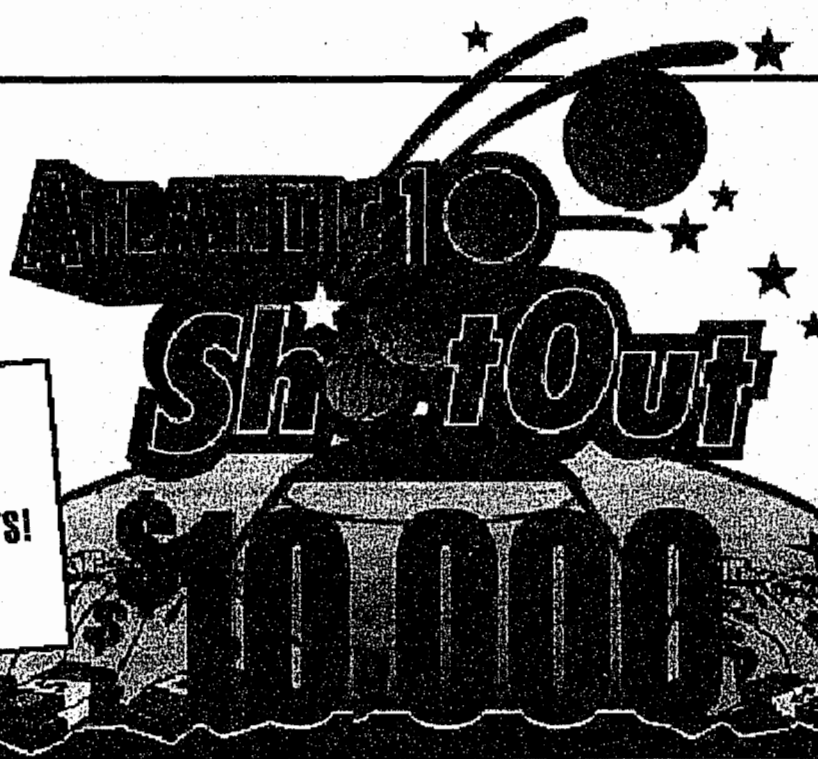
It should be noted the starting time for this Friday's opening round has been moved back from 4 p.m. to 5:30.

Dave Rants will return next week. Be afraid, be very, very afraid.

Three Divisions:
Men, Women
and Co-ed

Free and open
to all students

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★
WIN AIRLINE TICKETS!
★
WIN SNEAKERS!



First 100 to
register for the
ShootOut will
receive their
ticket to the men's
basketball game
vs. Dayton
in advance.
Avoid the line on
gameday!

SHOOT!

Alternating shots from
six spots on the court
in 30 seconds

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in the U.S.

Co-ed division finalists will
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men's basketball game

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Co-ed champions of each
Atlantic 10 campus will
compete for \$10,000 at the
Atlantic 10 Men's
Basketball Championship in
Dayton, March 14 and 15

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www.atlantic10.org

OR VISIT THE INTRAMURAL OFFICE FOR DETAILS AND REGISTRATION

SHOOTOUT QUALIFYING ROUND:
Friday, February 7 • 5:30 p.m.
Schmidt Fieldhouse

CO-ED SHOOTOUT FINALS:
Saturday, February 8 • 2:00 p.m.
Cintas Center

LOCAL SPONSOR

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Some of the greatest strides in joint replacement have been made away from the operating room — due largely to innovations in orthopaedic research. In fact, thanks to research, the science of preventing injuries has become nearly as advanced as the science of treating them. To learn more on how you can benefit from orthopaedic research, visit oref.org, or call 1-847-698-9980. Or visit aaos.org, or call 1-800-824-BONES to learn more about keeping bones healthy.

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Tuesday, April 15, 2003
Wednesday, April 16, 2003
Wednesday, May 21, 2003
Thursday, May 22, 2003

Time for all Dates:

9:00am - 4:30pm

Location for all Dates:

Edgecliff Hall, Room 105

RSVP: Call Toni Richardson at 513-745-3639.

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BRIEFS

Dan Cox, Editor

Diversions Desk: 745-2878

newswire-diversions@xavier.edu

'Inside Africa'

"Inside Africa" is a new exhibit hosted by the Cincinnati Museum Center at Union Terminal.

The exhibit views the continent and its people from historical and contemporary perspectives through hands-on activities, multimedia presentations and a collection of African artifacts.

"Inside Africa" is a national traveling museum exhibit that will tour for five years to 12 cities across the United States. The exhibit will be on display at the Cincinnati Museum Center until May 4, 2003.

'A New Brain'

Written by the Tony Award-winning creators of "Falsettos," "A new Brain" is based on author William Finn's real-life struggle with a brain seizure and his fear of losing the ability to write.

From this life-changing experience, Finn created the tale of songwriter Gordon Schwinn who triumphs with his creative spirit and body.

The musical, directed by Richard Hess, will be shown on Thursday Feb. 6 and Friday Feb. 7 at 8 p.m. and on Saturday Feb. 8 at 2:30 and 8 p.m. in the Cohen Family Studio Theater.

There is limited seating for this event. For reservations, please call 556-4183.

'Silk Road'

On Feb. 8, "The Glory of Silk Road: Art from Ancient China" opens to the public at the Dayton Art Institute. For centuries the great Silk Road Traversed the massive expanse of China, linking the west and the east together.

Drawn from the collections of more than 20 museums and archaeological institutes, these works of art highlight the influence of the west on China prior to the T'ang Dynasty more than 1,000 years ago.

The exhibit is on display through May 11. Tickets are \$12 for adults and \$10 for students (over 19 with ID).

Union Terminal
Rotunda tours

Every weekend, the Cincinnati Museum Center is presenting tours of its home at the Union Terminal, one of Cincinnati's Historical Landmarks. This free tour is part of the Cincinnati Heritage Program.

Visitors will be able to learn details on the mosaic murals as well as why it is an example of Art Deco style.

Docents will provide complimentary tours every Saturday at noon, 1, 2 and 3 p.m. and Sunday at 1, 2 and 3 p.m. Rotunda tours can also be scheduled for groups any time during the week with advance notice.

CIA operatives have it rough

COLIN FARELL MUST DEAL WITH HIS MANIPULATIVE BOSS, AL PACINO, IN 'THE RECRUIT'

BY JIM GIMP

Contributing Writer

While merging mildly taut spy thriller elements with behind-the-scenes looks into CIA training, "The Recruit" becomes a balancing act of how to present a basic story of the relationship between a student and teacher as well as showing the darker realities of the enigmatic CIA life.

James Clayton (Colin Farrell, "Hart's War," "Minority Report") is a prime example of a well-rounded student. He ranks among the best at the prestigious MIT, is highly athletic, and pursues his passion of computer science to the fullest. He even scores a software deal with Dell.

Being in his intellectual and physical prime, James, unbeknownst to him, is being tracked and monitored by the savviest CIA recruiter to date, Walter Burke played by Al Pacino ("The Godfather," "Scent of a Woman"). What begins as an invitation to become part of the elite and renowned CIA later turns into a personal quest for James to shed light on a dark memory of his past, the mysterious death of his father.

Soon we enter the CIA training facility, affectionately known as "The Farm." Here CIA staff, including Walter will try to breed new CIA agents, but only few will qualify. The recruits must live by the creed, "Nothing is what it seems," along with confronting the issues of low pay, being in ill favor by the media and public, and the possibility of being killed.

In the midst of various espionage exercises, combat and weapons training, lie detection courses, and even class lectures, James develops a romantic interest for fellow student Layla (Bridget Moynahan). Soon, James becomes the stand out trainee among his peers and is pushed to his limit mentally and physically.

Not being able to bear the anguish of such severe training, James quits, yet is carefully negotiated back by Walter. What ensues is a flurry of twists and turns in the plot after James receives his first assignment, which happens to involve spying on Layla, a possible traitor.

Acclaimed method actor and screen icon Pacino, who has brought his raw emotional power to



PHOTO COURTESY OF WWW.IMDB.COM

Whatever Al Pacino is saying to Colin Farrell, odds are it's the scariest thing you could imagine.

the screen for over 30 years, serves as the father figure and mentor in this film. His presence can be truly felt not only by the audience but even the recruits who seem to be in awe during his training sessions.

Pacino does a fine job with a dual-natured character who seems to be approachable and sympathetic in one scene and stern and

was congenial in the beginning he shouldn't expect any favoritism from his instructor anymore. Although simple in logic, the weight of the exchange in expressions and emotions is amazing.

Rising star Farrell brings out energy, flash, and youthful traits in his character. Although he begins as a zealous, smart-mouthed rookie, it is evident the emotional toll the training has had on James changes him into a colder, less emotional person.

Farrell does well convincing us he was once a high-spirited university kid who has had his innocence stripped away. The pathos Colin generates is noteworthy, though not substantial, as we see him go through cycles of fear, confusion and numbness.

Heroine Moynahan ("Coyote Ugly," "Sum of All Fears") plays the stalwart while mixing up some grace and romance for her scenes with Farrell. The story's plot turns will have audiences looking at her from different angles and questioning, "is she a traitor or not?" Like James, Bridget's character Layla undergoes emotional strain and serves as a fitting romantic interest and companion for James.

Director Roger Donaldson ("Cocktail," "Thirteen Days") gives us a very tightly shot and rather dreary looking movie. Close-ups and camera work in confined spaces are ample. The audience will feel that after being in the indoor sets for a while taking a step outside with the characters is a breath of fresh air.

Donaldson captures the training in exciting, yet realistic and factual form which helps form a heightened appreciation for the seemingly unknown recruiting and instructing process that the CIA uses.

The movie's drawbacks lie mainly in the lack of innovation and occasionally dry dialogue. Important scenes such as James' final make or break test in his training, his slip into a depressed state after quitting the CIA, various encounters he has with Walter, including a restaurant and park scene, and even the finale, seem rather superficial and forced.

The story is easy to follow, and granted there are enough surprises to keep the audience engaged, yet the lack of depth and substance sometimes reduce the story to a tired formula.

The Info

"The Recruit"

Newswire Official Grade: B-

Starring: Al Pacino, Colin Farrell

Bridget Moynahan

Rating: PG-13 for violence, sexuality

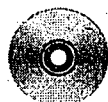
and language

hardhearted in another. This is not an action role for aging Pacino, instead he is more of a controlled source of wisdom, motivation and guidance who has a mysterious and ominous air about him.

In one particular scene that summarizes his relationship to James, we see a bright-eyed James eager for his teacher's approval. Dressed in black, the bearded and brooding Pacino explains that although he



New Releases



The following discs are due for release on or before February 4 ...

The All-American Rejects *The All-American Rejects* (DreamWorks)
... **The Gloryholes** *Want a Divorce* (Dirtnap) ... **Dogwood** *Seismic* (Tooth & Nail) ... **Jars of Clay** *Furthermore - Live: Recordings* (Essential/Jive)
... **The Juliana Theory** *Love* (co-produced by Jerry Harrison/mixed by Tom Lord-Alge) (Epic) ... **Keith Sweat** *Live* (Elektra)

... all dates are tentative.

Live Wires

Friday, February 7
Something Corporate
@ Bogart's

Saturday, February 8
Roots
@ Bogart's

Monday, February 10
Chevelle
@ Bogart's

Tuesday, February 11
The Donnas
@ Bogart's

Death is on the hunt, again

'FINAL DESTINATION 2' OFFERS US NOTHING MORE THAN SOME GRUESOME SCENES AND A CONFUSING STORY

BY CHUCK SAMBUCHINO
Senior News Editor

Sometimes when you're sitting in the theater watching a movie, a sign comes along that signals it's all downhill from here. After about 30 minutes of "Final Destination 2," as I was contemplating how lackluster this film was, the signal came. When we see a brief glimpse of a deceased character from the first "Final Destination" played by Seann William Scott ("Road Trip," "American Pie"), the drunks in the back of the theater started chanting "Stifler! Stifler! Milf! Stifler!"

That was one of the only times I was entertained throughout the whole movie.

If you saw the predecessor, you probably won't be blown away by this plot. Kimberly Corman (A.J. Cook) has a clairvoyant vision of a traffic accident that kills a slew of people, including her and a carload of friends. After she holds up an on-ramp of passengers she believes will be killed if they proceed, the accident actually happens a mile down the highway. The individuals she saved don't know whether to interpret her foresight as loony or supernatural.

To make things even more bi-

zarre, the town is abuzz because it is the one-year anniversary of the plane crash that happened in "Final Destination." As the story oozes along, we are let in on the secret that each of the survivors in this sequel had an uncanny connection to someone who was involved with the plane crash victims in the original.

Death is really PO'ed at the survivors because everyone's demise is supposedly all part of its final plan. The twist in this installment is — Death is working backward to

ing characters. The only survivor from the original is Clear Rivers (Ali Larter), who has locked herself in a padded and secluded mental hospital room where she can't possibly be harmed. Corman tracks Clear down to ask her as to how the chain of deaths can be stopped.

Clear agrees to help after some hesitancy and leads her to an old mortuary when the creepy mortician (Tony Todd, "Candyman") is still there speaking scary riddles in a deep voice. He drops a few vague hints, one of them being very important, and floats into the darkness, squeaky-wheel gurney and all.

The members form together for safety and use Corman's psychic premonitions about upcoming deaths to try to throw a monkey wrench in Death's design.

The whole plot banks on the common human fear of death and the uncontrollable mystery surrounding it. But those who aren't complete thanatophobiacs (people afraid of death) won't be coming out of the theater too chilled.

Speaking of premonitions — the writers of this script must have had a hunch that it wasn't Oscar material, because people in this movie spend about a quarter of the time talking about what happened last movie. There's no memorable lines or characters to be found, and as



PHOTO COURTESY OF WWW.IMDB.COM

If only she were the personification of "Final Destination 2" and that broken piece of piping *did* hit her.

crazy as it may seem — the victims' skulls here are even thicker than in usual horror movies.

Even though "Death is hunting them," some scenes involve persons oblivious to the crazy dangers that surround them who have a wide-eye lobotomy stare on their face.

Any semblance of clever plot that was established with the original "Final Destination" is massacred here. The most creative things this film offers are the unique, unseen-before deaths that push the outside of the grisly, gory envelope. The

rest, including the gratuitous and pointless final death, is predictable from beginning to finish.

The "Final Destination" saga has officially started the downward "Halloween" plummet with its sequels. I'm having a premonition that we will see more installments that have a small cult following while going straight to video. And expect mortician Todd to be there, every step of the way down.

Armageddon is coming

WHETHER OR NOT THE END IS NEAR BECAUSE OF ASTEROIDS OR BECAUSE THIS MOVIE WAS MADE IS STILL BEING DEBATED

Jimmy SAYS:

"Armageddon" is without a doubt me and my dad's favorite movie ever. If it's on TV, chances are that we're sitting on the couch in front of it. So when Dan said he didn't like it, I wasn't sure whether to pity him or punch him in the stomach really hard.

In fact, my dad likes it so much he has dubbed it "Arma-G." That's right, "Arma-G." That one phrase could get me from standing position outside my house to my living room couch in 10 seconds flat.

Was this 1998 action flick anything more than a B-movie? Probably not, but that is not to say that it wasn't enjoyable. "Arma-G" worked successfully as a disaster movie with some impressive special effects.

The cast of "Arma-G" was star-filled to say the least. Hollywood action hero heavyweight, Bruce Willis ("Die Hard") leads an ensemble cast that included other stars Ben Affleck ("Good Will Hunting"), Steve Buscemi ("Big Lebowski"), Liv Tyler ("Lord of the Rings"), Owen Wilson ("Royal Tenenbaums") and Billy Bob Thornton ("Sling Blade").

Michael Bay, director of "The Rock," presents his audience with a dynamic movie chronicling a digging crew's mission to board an



PHOTO COURTESY OF WWW.IMDB.COM

What is there not to like about this movie? There's a red blooded American boy, gruff overprotective father and real big explosions.

Earth-bound asteroid in hopes of detonating a nuke inside of the death rock before it hits Earth.

"Arma-G" captures the end-of-the-world sequence in much better fashion than the overdramatic rival asteroid film "Deep Impact," and demonstrates enjoyably how the diverse cast of misfits handles the pressure of saving the world.

There are elements of comedy, tragedy, intense action, suspense, and a little romance between Affleck's character, A.J. and Tyler's Grace. By the end of the movie, you might even be a little moved.

The film is entertaining and was a part of a cornucopia of other sum-

mer fun flicks like "Men in Black" and "Independence Day" that came out between 1996 and 1998.

"Arma-G" was fun, maybe a little predictable, but still a great summer movie. The ending was well-tied. Although it was a little sad with the death of one of the main characters. You still felt good after the movie — one of the main criteria my dad has for liking or disliking a movie.

I remember when my dad and I went to see "Arma-G" at the movie theater. Immediately after the film ended, he looked over at me and exclaimed, a little to my surprise, "Oh man, that was feel-good!"

Dan SAYS:

"Armageddon" is a movie that onslaughts our senses in the hope nobody notices all of the plot holes.

This movie is 150 minutes long. The first time I saw it, I watched the first 20 minutes on television, went away for the next 100 minutes and caught the last 30 minutes. When I watched the last half hour, I was amazed to find that I had not missed anything that had to do with the story. None of the characters had changed, no new situations were presented that were discussed in the first 20 minutes and I knew exactly what was going on.

This amazed me because I had to wonder what was in over an hour and a half of the movie that had nothing to do with the story. In the 50 minutes I watched, I walked away with the same feeling that anyone who had watched the whole thing had.

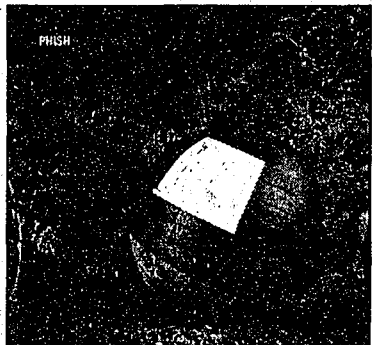
It was the second time, when I watched the whole movie from start to finish, that I wondered why it was so popular. Didn't anyone notice all of the holes in the plot? What about the gravity on the asteroid? There was no difference between it and Earth's gravity until the buggy tried to jump the ravine. The large amount of explosions in space

made me wonder as well. There is no air in space, so where was the fire coming from?

I think it's fair to question the quality of a movie when I can miss two-thirds of it, then split the remaining third in half, and still have no problems understanding the story.

The movie was full of so many clichés, they were hard to count. Case-in-point: the scene where they almost detonated the bomb on the ship, thereby killing Willis and his crew. The reason they are there is because Earth's only hope is to drill into the asteroid. The bomb will do nothing if it goes off on the surface. The people in NASA knew this. The writers just wanted to add some suspense to the scene to keep the audience from realizing how boring drilling actually is.

There's the slow motion return of the heroes, final message to the daughter, red numbers counting down an explosion as a bomb expert wonders if it's the blue or red wires and just when it looks like everything is going to fail, it all works out in the end. Was there anything there we haven't already seen before? I didn't think so.



Phish
Round Room
(Elektra/Aylum)

GRADE: C-

Phans bound for bad trip in round room

Phish, the band that bred more open-mindedness and drug experimentation since The Grateful Dead, seems to have calmed down in the paternal stage of their lives. The band was recently on a two-year hiatus only to return to play their renowned New Year's Eve show with a much anticipated follow-up tour. While rehearsing for the NYE show, Phish found themselves recording their latest studio album, *Round Room*. The band only took four days to record the album, and it shows.

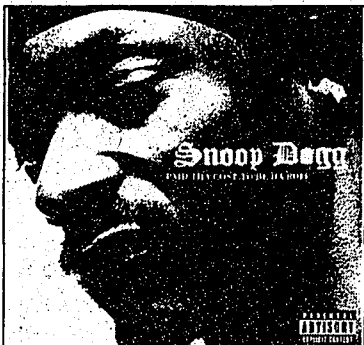
The album starts out with the longest and best track of the album, "Pebbles and Marbles," which is the song lead singer Trey Anastasio formerly dubbed "Nothing But An E Thing" with newly added lyrics. "Pebbles and Marbles" sounds like a missing track on the band's 1993 LP, *Rift*, until an extended jam that flows in and out of catchy guitar riffs. The only other track that

matches the opening jam is the unique, two-part "Walls of the Cave." Split by a patented Jon Fishman drum solo with vocal accompaniment by band mates, Phish turns the mesmerizing "Walls of the Cave" into an exhibition of classic grooves, in which all of the band members come together.

Round Room has many good qualities, but overall the album lacks in areas in which Phish has prided itself for the past 20 years. While the members of Phish have always believed in separate but equal roles, most of the tracks on *Round Room* are based around the four-eyed front man, Anastasio, leaving fans wondering what happened to the slap happy Mike Gordon (bass) and the unusual crowd-pleaser Jon Fishman (drums).

Round Room was put together in sessions that lasted less than a week, which exemplifies the band's talent, but leaves listeners disappointed by the lack of perfection, and sometimes, blatant errors. Furthermore, fans will be disappointed by the mellow tracks on the album, which contain a rare element of lethargy and subsequently will never be able to compare to classics such as "Waste" and "Wading in the Velvet Sea." Thanks to "Pebbles and Marbles," "Walls of the Cave" and potential fan favorites, "Friday" and "46 Days," Phish should have no problem on the road. Even with that being so, *Round Room* will ultimately leave ticketless fans disappointed by the slopped together studio album.

—Patrick Gill
Contributing Writer



Snoop Dogg
Paid Tha Cost To Be Da Boss
(Doggystyle)

GRADE: B

Shizzle wizzle, Snoop Dogg is starting to fizzle

One of the people that I miss the most is Snoop Doggy Dogg. There was a rap artist who was so cool with his gangsta lifestyle that it was hard not to like him. He'd come into a song rapping with such a unique style, dripping with smoothness. His mellow approach complimented the heavy bass line that was used in gangsta rap. Now Snoop Dogg is back with *Paid Tha Cost To Be Da Boss*, but with funky beats instead of booming bass lines.

Remember when Snoop Doggy Dogg had edge and your parents never liked you listening to him because they thought he was a bad example? Well now everyone likes Snoop Dogg, probably even your Grandmother.

This isn't to say this isn't a good album; it just doesn't have the edge his earlier releases had. His flow is as smooth as ever and psychedelic funk has replaced the bass lines. The whole thing works well, but it

just can't compare to his earlier albums on Death Row.

This album also has Snoop Dogg's first love song "I Believe in You." Again, his flow is great on the song, it's a really nice song, and it's just hard to accept that this is what one of the lone survivors of the original wave of gangsta rap has come to. It's full of emotion and would make a perfect song to put on a Valentine's mix for that special someone.

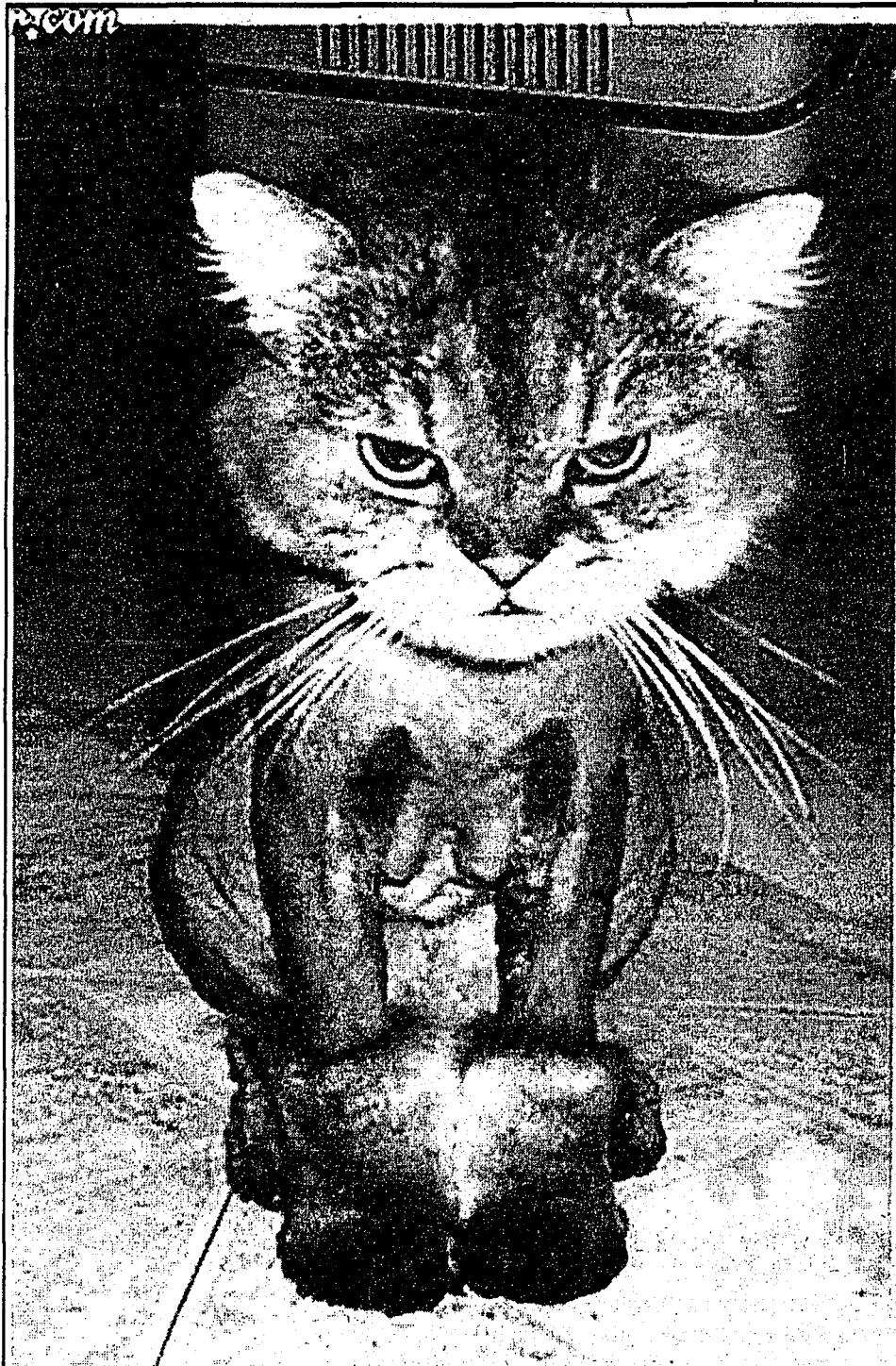
My theory that Snoop Dogg isn't as edgy as he used to be is put to the test in the very next song, "Lollipop." It's Snoop Dogg, Jay-Z, Soopafly and Nate Dogg rapping about what they do with their "hoes." I almost have to rethink my theory when I notice that a flute dominates the majority of song.

Snoop dips into the past and pulls out some really smooth funk songs from the '70s. It matches his style of rapping very well. This was the music Snoop has always said he was raised on and it's easy to see.

The final judgment is this is a rap CD done pretty well. It works the majority of the time and Snoop's style has never sounded so smooth. It is the end of an era, though, the few songs that sound like old school gangsta rap sound forced. Altogether, this is a tight album and any fan of rap, or a fan of Snoop Dogg, should check it out.

—Dan Cox
Divisions Editor

Check in next week for a preview of upcoming comic book movies and be here in two weeks for our 'Daredevil' review.



Watch out, you'd better read Divisions or our attack cat is going to mess you up. We're more punk than you. Deal with it.

Brought to you by the Student Senate Student Relations Committee

Student Government Association

New Class Survey

Senators Lauren Readus and Devaughn Moore will be conducting a Student Senate "New Class Survey". This is a semi-survey Senate is doing to obtain student feedback on the Academic classes offered here at Xavier. Just tear it, fill it out and return it to win a prize.

1. What was your favorite class that you have taken at Xavier University thus far?

2. What class would you like to see Xavier University eliminate?

3. What Major/Minor would you like to see offered at Xavier University?

4. Name a class that you wish was offered at Xavier University? (Be as creative as you can)

Name:

Phone Number:

Class:

Major:

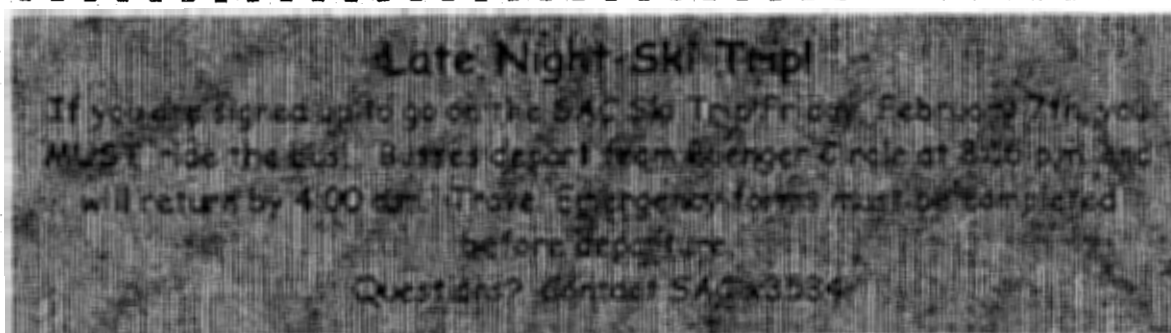
Please fill and cut out the survey and drop it in the box at the Gallagher Student Center Welcome Desk.

There will be a \$50 cash prize for the most creative ideas.

Winners will be notified NO LATER THAN February 28th

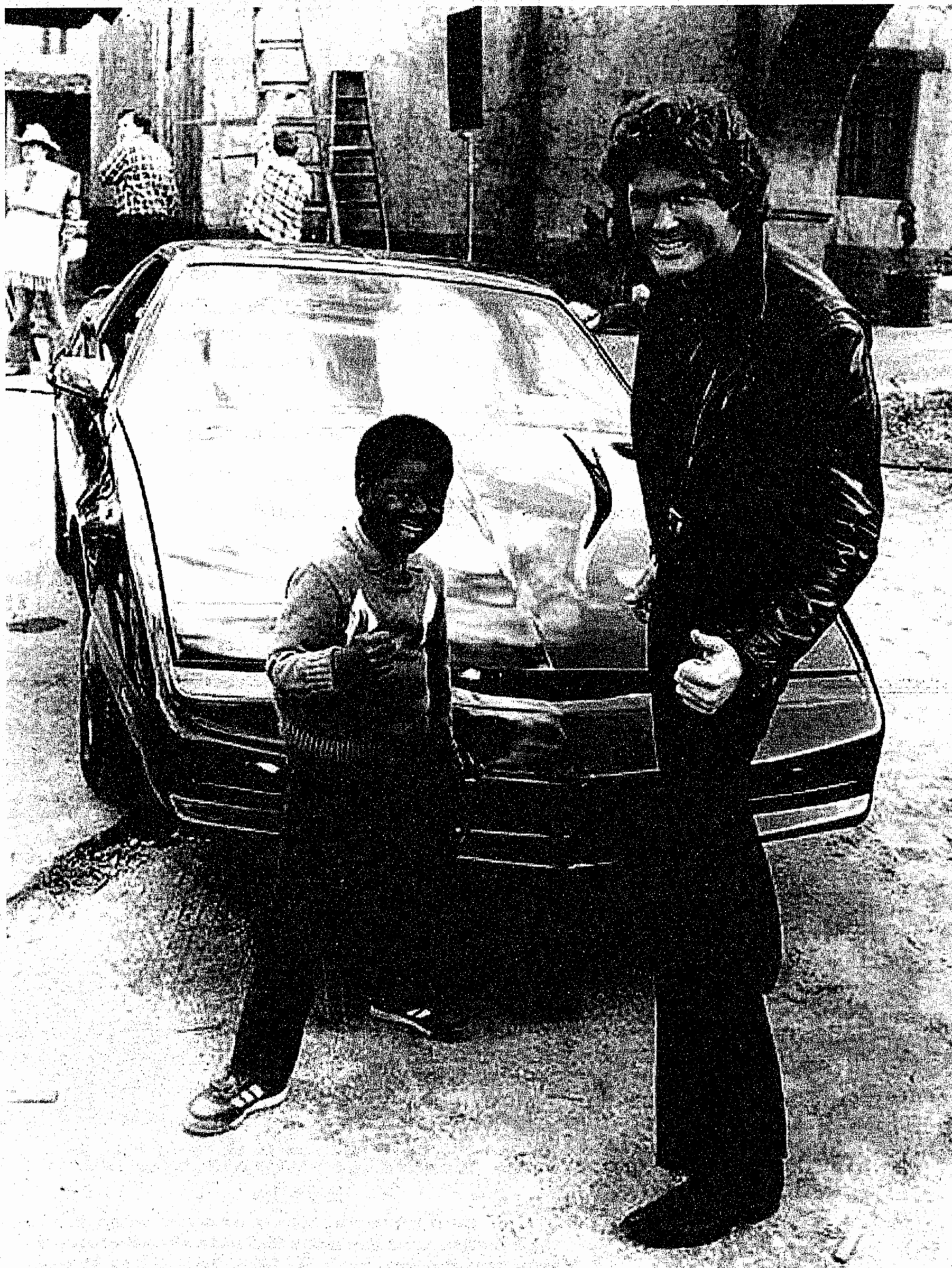
Feelin' Good & Hungry

Senators Paul Tomich and John Hausman are desperately trying to get back the Skyline Chili Cart. A Petition has been started so keep an eye out for more information!



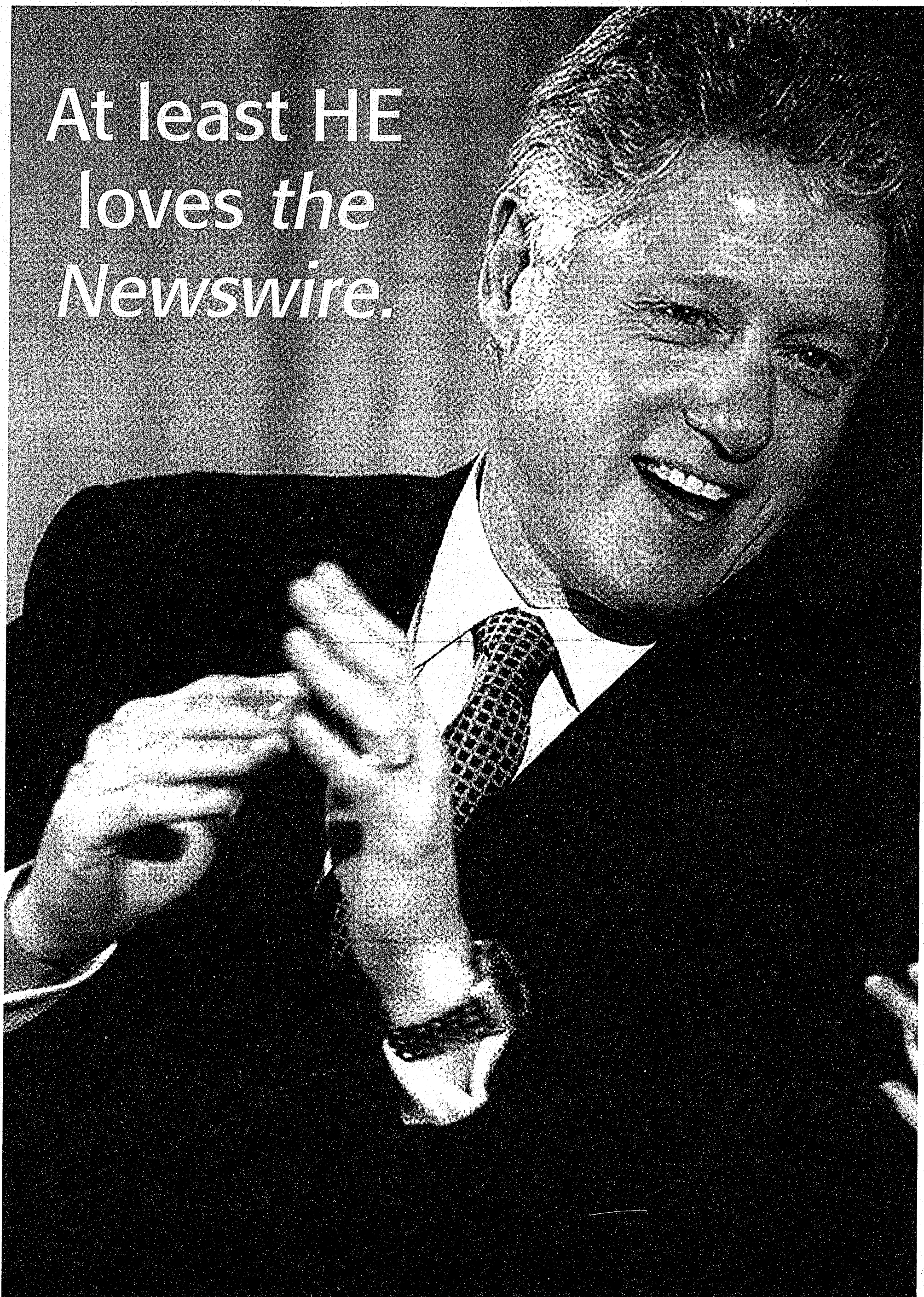
X-Talks

Come discuss your questions or concerns with Father Graham at the next X-Talks scheduled for Thursday, February 13, at 12:00 in the SGA Conference Room located in the Gallagher Student Center. To participate in this event, sign up in the Student Senate Office. If you have any questions, call William Buckley at x3094.



This is for Jim, your Calendar Guy.
He's had a bad week.

At least HE
loves *the*
Newswire.



WEDNESDAY

February 5

I look at this picture, and I am rendered speechless. I really don't have anything to say about it. If any picture has ever spoken completely for itself, it's gotta be this one.

First off, I'd like to start with a shout out to Johnny "Jean Jacket" Houser, who turns 21 today. Hopefully he is sober enough by now to actually read this.

Gluckwunschkarte! The Romero Center presents Coffee Hour: Germany at 3:30 p.m. on the second floor of the G-Spot, which I just found out is called the "Faces of the World Lounge." I find this amazing. Just when I think I know everything there is to know about our small school, I learn something like this, and I realize how much I don't even care.

THURSDAY

February 6

The Film and Discussion Series on Racism continues at 7 p.m. in Kelley Auditorium. This week, "Bamboozled," a Spike Lee Joint, will be shown. A Spike Lee joint? What is that? I understand he's the writer and everything, but what does this mean? From now on, Calendar City must be referred to as "a Jim Murphy blunt."

The dating auction to benefit the Students for Peace trip to El Salvador will be held at 8 p.m. in the food court area of the G-Spot. Come and make people like Steve Fehr and Chris Penna feel like

Calendar City

By Jim Murphy. To place an item in the calendar, mail to newswire-calendar@xavier.edu or ML 2129.

nothing more than objects of your sexual affection. Apparently, silent auctions are also being held, including a bathroom cleaning by Matt Pellerite and a dinner with Fr. Graham. You know what I would love to see happen? I would love it if Fr. Graham bought the bathroom cleaning from Matt, and made him clean it while he was eating dinner with the other students. Then he could feed Matt scraps from the table. This definitely needs to happen.

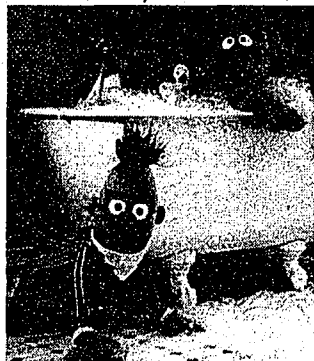
FRIDAY

February 7

The Lady Musketeers take on the Lady Spiders of Richmond at 7 p.m. in the 'Tas. I honestly believe every time I print something about one of these games, about 50 students finally learn that we have a women's basketball team.

The Xavier Film Series presents "The Princess and the Warrior" at 7:30 p.m. in Kelley Auditorium. Apparently this is a foreign film with English subtitles. I think a foreign film without English subtitles would still be easier to understand than "Dude, Where's my Car?"

After the success of Workshop last weekend, the Xavier Players go transvestite on us, as they present "Drag Queens on Trial" all weekend at 8 p.m. in the G-Spot studio theatre. I hear this is a play about a



It appears that Rubber Ducky is no longer "the one" for Ernie.

bunch of drag queens who are upset because they are rejected by society. I liked it better under its original title, "Welcome to America."

SATURDAY

February 8

Today is Gary Coleman's birthday. Have you stopped hyperventilating yet? Good. As you faithful readers know, I celebrate Gary's entire catalog . . . from Different Strokes all the way to, um, Different Strokes.

The men's basketball team battles arch-rival Dayton at 2 p.m. in the Cintas Center. But I'm sure most of you already knew that, seeing as this campus revolves around the men's basketball schedule.

Apparently, there is a water polo game taking place at 4:30 p.m. in

O'Connor. Yeah, I don't even know what to say about this event. I don't think it's even sponsored by a club or anything. Someone just emailed me and asked me to put this in. So show up and play some Marco Polo.

SUNDAY

February 9

Today is "Man Day" across America. So if you are a man, or if you want to be a man, sit down, scratch your balls, watch some TV, and have a beer or 10. Wait, I just described a day in the life of Troy Zavagno.

Martha Masters performs classical guitar at 2:30 p.m. in the G-Spot Theatre. In unrelated news, Marshall Mathers likes to swear profusely and abuse women.

The Xavier ER/S program welcomes Patricia Williams to the Cintas Banquet Room at 7:30 p.m. Patty will be giving a lecture entitled "Seeing a Color-Blind Future." Well, I'm already color-blind, so what does that mean about my future?

MONDAY

February 10

A panel entitled, "Everything you need to know about heart health and participation in the heart mini-marathon" will take place at noon

in Room 330 of the G-Spot. Is it just me, or could you run a mini-marathon in the time it takes you to say the name of this event? Why don't they just call it, "Don't smoke or eat McDonald's."

At 8 p.m., Bogart's welcomes Chevelle, Pulse Ultra, and Liftpoint. I love going to these concerts and seeing the forty year old guys there. They just chill and drink beer, and occasionally will give the eye to some 15-year old girl. Some may refer to this refusal to grow up as Peter Pan syndrome...I just call it pedophilia.

TUESDAY

February 11

Well, it's almost Valentine's Day, yet somehow those idiots who create stupid holidays have struck again, for today is National "I'm Satisfied Being Single Day." I guess this is the only day out of the year when someone can make the claim, "I'm single by choice," and actually have a shot at not getting laughed at immediately.

If you enjoy female punk rock, then check out the Donnas when they perform at Bogart's at 8 p.m. If you don't like female punk rock, well, I can't say I blame you.

Okay, since I ran out of stuff to write about, I may as well talk about LeBron James. Dude got busted for accepting jerseys worth \$800, but nothing for the Hummer? I don't understand this at all. "We can let him ride in style, but dressing in style is where we draw the line."

Well, as I promised, "Alejandra, I don't like to drink." Murphout.

Classifieds

For classifieds info call Renee at 745-3561 or e-mail her at newswire-classifieds@xavier.edu

Help Wanted

Person needed for Sales/Marketing. Will train! Must be energetic, organized, fast-paced and willing to learn. If interested, please call Tammy at 772-5888 ext 205.

Summer Job!!

Day camp in Mason, Ohio. We provide the training! Hiring camp counselor, certified lifeguards and lead counselors. Call Amanda at 772-5888 ext 204.

For Rent

For Rent: Efficiency apartment. New kitchen, carpet, heat, and water furnished. Parking lot and off-street parking. Three-minute walk to Xavier. \$285 a month. \$285 deposit. Call 961-0719 or 383-3798.

Awesome 3 Bedroom Apartments on Dana Ave. Fully furnished. Laundry on site. Must see. 241-4107.

1, 2 and 4 BR nicely renovated apartments, heat paid, ac, 2 baths, full court basketball. Call Adam 608-0887.

1-2 brdm on Hudson. Excellent condition. \$425 a month. Available May 1st. Call Paul at 739-7874.

Walk to campus, 2 & 3 bedroom furnished apartments, air conditioned, off-street parking, laundry in basement, on Dana. Starting at \$200/month/student. Call 703-3242 for info.

2 brdm apt for rent — newly renovated, screened balcony, crpt, off st park, 5 min walk to XU. \$750 mon + wtr incld. 1029 Dana. 891-0398 / LaurawithCrown@aol.com

2 brdm apt for rent - newly renovated, 2 balconies, hardwood, off-street parking, 5 min walk to XU. \$700 mon + wtr incld. 1025 Dana 891-0398 / LaurawithCrown@aol.com

House for rent - Avail 6/03, 5 brdms, 2 bth, hardwood flrs, unique architecture throughout. 3909 Elsmere. 891-0398 / LaurawithCrown@aol.com

House for rent: Walk to campus. 5/6 brdm, 2 kitchens, 2 baths, covered porches and W/D. 3964 Regent Ave. \$295 per person. Available June 1, 2003. 513-948-8576.

Furnished Five bedroom with 2 showers. 938 Dana Ave., laundry on site. Available June 1st. Walk to class! Call Scott 315-7611.

Four bedroom renovated apartment, two baths, front porch, off street parking, ac, heat paid, \$1,100/mo. Call Adam 608-0887.

North Avondale. Renovated 1 brdm. Off-street parking, a/c, new windows, paid heat and laundry. \$425 month. 505-5551.

3 brdm, 2 bath, on Hudson. Very nice. Additional study room. Central air, and off-street parking. \$875 a month. Available June 1st. Call Paul at 739-7874.

One bedroom apartment, completely renovated, ceramic tile, new appliances, walk in closet, off street parking, walk to campus, ac, heat paid, \$375/mo. Call Adam 608-0887.

Two bedroom apartment, completely renovated, spiral staircase, hardwood floors, ceramic tile, front porch, off street parking, ac, heat paid, \$650/mo. Call Adam 608-0887.

Spacious one bedroom. Furnished with utilities paid. washer/dryer. 2 blocks to campus. Must See, Available June 1st. \$495 Mo. 241-4107.

Hyde Park/Oakley. Renovated 1brdm. Walk to square. Balcony, laundry, paid heat, a/c and off-street parking. \$475 - \$525 month. 505-5551.

House for rent on Eden Park. Updated efficiency/2 brdm. Parking, laundry and A/C. \$350-\$540 a month plus utilities. Call 281-0825.

Large town house on Eden Park. 2brdm, 2 bath. Parking, A/C, washer dryer hookup, fire place. \$795 a month plus utilities. Call 281-0825.

1 Bdrm apartment in Hyde Park, newly renovated, \$475/month, heat/water paid, parking, laundry, A/C and balcony. Call 807-9832.

1 & 2 brdm apt for rent - newly renovated, balcony, hardwood, off-street park, 5 min walk to XU. \$550 / \$780 1023 Dana 891-0398 / LaurawithCrown@aol.com.

